

EUGENE WEEKLY



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MC Mic Crenshaw

MIC Crenshaw, international Cultural Activist, Hip Hop artist and educator will speak on the Afrikan Hip Hop Caravan and on the combination of activism, popular education and independent Hip Hop.



Mama C

Mama C, former Black Panther, poet, musician, healer, revolutionary and teacher, & the subject of a new film. After leaving the US in political exile with her husband Pete O' Neal in 1970 on bogus charges, Mama C. and Mzee Pete O' Neal built a community center, orphanage, school and recording studio in Arusha, Tanzania. They have educated and raised hundreds of local children and become pillars of the artistic community, championing human rights and social justice issues globally.

Mama C. and Mic will perform music and share a brand new video of his single “Obvious”

Come Hear Mama C and Mic Crenshaw Perform and Share Their Stories Through Song, Spoken Word, Lecture, and Q&A

Mama C and Mic Crenshaw have collaborated on two international Hip Hop tours with the Afrikan HipHop Caravan.

Photo by Jeffrey McFarland



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CHERUB



WHO YOU GONNA BLAME?

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SKOV FOR COUNCIL

Congratulations on your masterful promotion of Emily Semple in the Oct. 20 issue. You not only gave her the cover but also quoted her in the article "Who Runs the City."

Her cavalier attitude toward climate change — less City Council discussion and more tree planting (*EW* endorsements, 10/20) — belies any pretense at understanding the council's responsibility for enforcing the Climate Recovery Ordinance. Josh Skov does understand this responsibility of the council and has the intelligence, tenacity and preparation to act accordingly.

As a former city councilor representing the inner-city neighborhoods and the Whit before it was the Whit, I know the value of prepared, pragmatic progressive voices on the council. I think Josh is such a voice and I hope the voters of Ward 1 share my assessment.

Shawn Boles
Eugene

Editor's Note: In addition to the print letters, please go to eugeneweekly.com for more Skov endorsements.

A FAIRY TALE

Once upon a time, in a land far, far away, it was a dark and stormy night in the autumn of our discontent. Though it was the best of times, it was also the worst of times: The less-than-charming prince, having become a small-handed, underhanded, fire-breathing dragon with weird hair and strange complexion, was feeling his oats (or maybe it was just his hemorrhoids). Searching hither and yon, over hill and over dale, he hit the dusty trail in his tour bus in the quest for a beautiful princess to work his wiles upon.

He found her working at her spinning wheel and, being the prick her fairy godmother warned her about, slipped roofies into her curds and whey, whereupon he non-consensually kissed the sleeping beauty and grabbed her Puss-in-Boots, believing he could do so with impunity because he was rich and famous.

The princess, who had by that time already overcome her sensitivity to peas, vanquished the Wicked Witch of the West, subdued her narcissistic and equally wicked stepsisters, left those sniveling dwarfs to do their own housekeeping, overcome food poisoning from that apple and broke

her bitch-of-a-mother's mirror, cut her hair and escaped the tower, found her lost glass slipper and donned a pair of ruby slippers ... upon awakening and realizing what was happening, gagged, vomited, wiped her mouth and decided she didn't want to kiss this toad of a frog again. So she kicked him in the balls and told him to f*** off ... then picked up her kitty cat and rode off into the sunset alone over the river and through the woods on a bicycle built for two and voted for Hillary.

Richard Leach
Coburg

SCARE TACTICS

The No on Measure 97 letters and ads are laden with the phrase "massive corporate tax increase." Let's take a closer look.

Corporations that make less than \$25 million in gross receipts pay a minimum tax of \$30,000. Measure 97 will not change that. Do the math — it is anything but massive. Currently, small businesses are paying a much higher tax rate; the large C corporations are truly not pitching in their fair share.

Measure 97 is simply asking that those big C corporations making over \$25 mil-

lion pay an additional 2.5 percent on gross receipts over that \$25 million. A 2.5 percent increase at those levels is hardly massive and will marginally move Oregon from dead last position in corporate tax in the nation.

What is massive is the impact that the estimated \$3 billion in revenue will have on education, healthcare and senior services. Keeping in mind that businesses and families will not move to Oregon if our schools and services are in such poor shape, it is a bogus argument for opponents to suggest that the money would be diverted. Why would it with those services in such desperate need? It is in our common interest to fund them.

Opponents would have us believe that corporations making those amounts in gross receipts would have difficulty paying their respective tax rates. This while corporate profits and CEO pay have skyrocketed in the last decade.

To suggest that the tax would be passed on to consumers is speculative hyperbole and a scare tactic. Market competition would negate that action.

Zenia Liebman
Junction City

HOT AIR SOCIETY BY TONY CORCORAN

We All Scream for Ice Cream!

TAKING A LOOK AT MEASURE 97

As you know, dear readers, the Hot Air Society is not only a social drinking club; we are also a 527 Super-PAC. We secretly authorized the distribution of Samsung Galaxy Note 7 smartphones to the Donald Trump, Bud Pierce, Art Robinson and Dennis Richardson campaigns. The incendiary phone has been blamed for one house fire, a burning Jeep and several alarming moments on airplanes. We felt it was the least we could do for them.

Since you know how we feel about the aforementioned clown college candidates, let's visit Measure 97, the most critical issue on the ballot.

Measure 97 is complex. For 10 years in the Legislature, I advocated for a similar gross receipts tax. Democrats were not in control back then, but the arguments for and against the tax were identical.

Here's what current House Revenue Committee Chair Phil Barnhart had to say in a recent email exchange with our mutual friend, L.S., a local journalist. L.S. assumed I was supporting Measure 97 and said she had some misgivings about the measure after reading an anti-97 pitch in the *R-G* by the heirs to Umpqua Dairy. She asked why the measure's authors chose to tax sales rather than profits. I responded by describing the legislative history of the gross receipts tax and the impending \$1.3 billion shortfall in the 2017-19 state general fund. In conclusion I muttered:

"Anyway, Phil makes a persuasive argument that 97 goes after forgone profit lost to the state by bad federal tax enforcement on profits vs. sales. This may or may not have anything to do with Umpqua Dairy's tax liability. GMAFB! Over \$25 million in Oregon? Tax increases are never popular. Without this particular tax solution at this time ... Oregon's in deep doodoo. \$1.3 B deficit in next biennium ... Not one Republican has proposed an alternative ... say no more. Ask Phil."

I copied Phil on the email and he sent this unsolicited response:

L.S.,

Tony raises some points I did not know about the bias of the owners of Umpqua that might raise skepticism. Please note that the article contains no numbers. There is no way to check to determine if the arguments are correct or not. Tony makes the correct point that the federal tax law that Oregon also uses to define profits is fatally flawed. Corporations used to pay about 18 percent of our General Fund and it is now about six percent and headed lower. About 50 of the largest corporations in the country, you could probably name them, will pay 80 percent of this tax.

These are the same fine folks who, like The Donald, have figured out how not to pay taxes based on profits. The huge advantage of a minimum tax (at a much lower rate than the profits tax) based on sales in Oregon is that it is much simpler to calculate and therefore much harder to manipulate. These very large corporations have avoided paying their fair share for a long, long time. They need to pay up. This is the best way to get there. Please note that these corporations use our resources to support their businesses just like those who actually pay taxes. They should pay a minimum tax for education, health and senior services whether they make a profit or not. That theory is already well established in our property tax law. Sales is a good estimator of the corporation's use of government resources. It turns out that profits (as currently defined) are not.

If M97 passes, I expect to spend '17 looking at requests from companies like Umpqua Dairy who will be asking for forbearance. If they can prove they are a special case, they will get it. At this point I have no idea. We did that after M67 passed as well and changed the law as it applied to a couple special cases.

Take a look also at the website at abetteroregon.com.

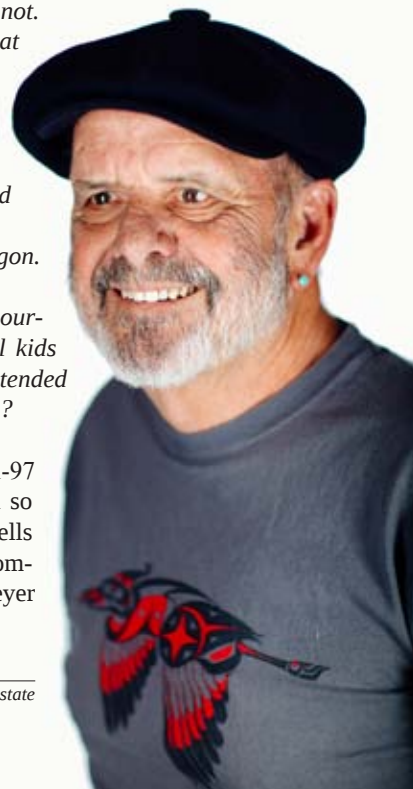
Only you can answer the basic question for yourself: Should we continue to cheat public school kids and Oregon's future or should we risk a few unintended consequences of a new but very much needed tax?

Phil

Couldn't have said it better myself. Anti-97 corporations have raised more than \$17 million so far to defeat the measure. Contributors include Wells Fargo, Bank of America, Citigroup, Chevron, Comcast, Costco, Albertsons, Safeway and Fred Meyer parent company Kroger.

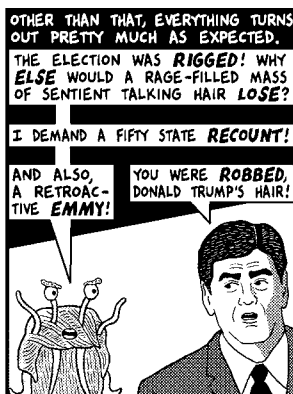
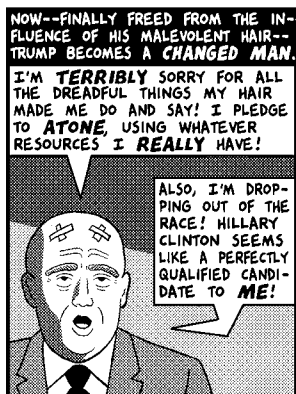
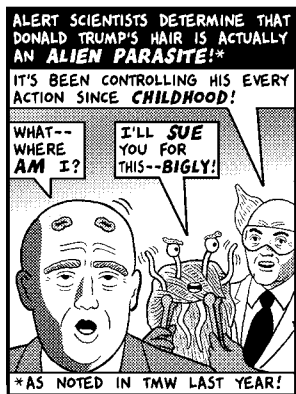
Stay tuned and vote, dammit!

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.



THIS MODERN WORLD

by TOM TOMORROW



DON'T INSULT THE 'REAL DUCKS'

I must admit I was disappointed in your Slant article regarding the "downfall" of Oregon Ducks football and how happy your writer was.

To describe a down season as a "collapse" compared to the 2008 housing bubble is absolutely idiotic. It is very clear that whoever wrote the article must've overheard someone else's rants at their sweaty yoga class.

The Oregon football program has enjoyed much success over the past 20 years. It has been especially good over the last 15. The Ducks have been in the top 10 as long or longer than any other school in the nation over the past 10 years.

Oregon football is responsible for much of the success for all of the athletic programs at the university and has allowed women soccer and softball teams to have world-class facilities.

It is clear that whomever the neophyte writer was who penned the story is performing a knee-jerk response to a situation many other schools endure. Take a look at Notre Dame and Michigan State, two storied powerhouse football programs who have found themselves on losing streaks.

For your information, the "real Ducks" will be supporting their team come hell or high water. To find joy in a losing season

because our major donor is a Republican or that our fans are entitled is almost as insulting as "we soggy denizens" are better at losing. It is quite clear who the loser is here.

John Carlson
Eugene

M97 PROPAGANDA

The pro-Measure 97 opinion piece by Tad Shannon and Pete Mandrapa closes with, "Don't be fooled by corporate propaganda." No, they want you to be fooled by their propaganda.

Measure 97 in and of itself is a lie. Remember the ad campaign for Measures 66 and 67? That's right. We were promised a bazillion times that our yes vote would mean that the rich and corporations would "finally" pay their fair share. The same clowns are back with a far larger tax measure.

Flip back a page in the same issue of the Weekly and you'll see the letter from Rachel Rich claiming that 97 will not tax "food, gas, electricity or medicine." Patently false.

Only two scenarios can explain why Editor Camilla Mortensen would print such a letter. 1) She knows it's a lie and printed it anyway. 2) She's ignorant of the mechanics of this critical initiative which disqualifies her and the Weekly from being taken seriously.

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Rezoning and the Ward 1 Election

CANDIDATE COMPARISONS ARE NECESSARY AND PRUDENT

Ward 1 voters need to know the truth about the two run-off candidates, Emily Semple and Josh Skov. To do so, they should consider an objective and truthful comparison of where the candidates stand on several key issues.

Semple supports the city's Climate Recovery Ordinance, which puts forth a 2030 goal for the city to reduce our use of fossil fuels by 50 percent from 2010 levels. She is also a strong advocate of clean air and says EWEB's air-polluting Seneca Biomass plant may need to be reconsidered.

EWEB hired Skov's Good Company consulting firm to perform a sustainability analysis on Seneca's biomass plant. Good Company declared the plant's incinerator was "carbon neutral." EWEB subsequently gave the OK to Seneca's plant in 2007.

In 2010, *The Register-Guard* reported that the Lane Regional Air Protection Agency estimated that Seneca would release about 200,000 tons of carbon dioxide per year, which was almost that level in 2015. The director of the Green Power Institute in Berkeley, Gregory Morris, reportedly said, "... it is a fact that you'll get (release) more carbon dioxide per kilowatt hour out of a biomass plant than you do of a coal plant. That's true and it's always been true."

Skov disputed Morris' claim and rationalized his approval of the Seneca biomass as sustainable by saying that carbon is only effectively added to the atmosphere "when you dig stuff out of the ground, like coal," and burn it.

Semple supports the climate ordinance, sustainability and clean air. Skov, however, seems to have created his own brand of sustainability for profit by saying it's acceptable to burn organic material and pollute Eugene's atmosphere with carbon dioxide and fine particulate matter caused by combustion.

Semple opposes giving big developers millions of dollars' worth of tax breaks, known as the Multiple Unit Property Tax Exemption program (MUPTE). She also opposes the ongoing Urban Renewal District (URD). Both programs forfeit general fund revenue, which shortchanges basic services, such as library hours.

These forfeitures ultimately lead to more property tax levies, such as the 2015 library levy. More increases in property taxes makes housing less affordable. It also makes renting less affordable, because most tax increases are generally al-

ways passed on to renters.

Skov said in his June 15, 2015, *R-G* guest viewpoint that he supports the MUPTE program. Skov has not said if he supports or opposes the URD. His website only says he supports downtown redevelopment. One can only assume he supports an ongoing URD. Skov has said that his first councilor priority would be to address the affordable housing crises.

However, supporting the MUPTE program and URD will only forfeit general fund revenue, leading to higher property taxes, making housing *less* affordable, especially for low-income renters.

Semple opposed the South Willamette Special Area Zoning proposal (SW-SAZ), which would have forced rezoning low-density R1 neighborhoods, and jeopardized affordability and livability. Instead, Semple supports a community-driven planning process known as a "refinement plan," rather than a top-down city-forced plan.

Skov initially supported the SW-SAZ, without clarification, until four city-chartered neighborhood associations protested in outrage and the Eugene City Council finally withdrew the application. Subsequently Skov followed the city, and said at the May 15 City Club debate that the community will need to be "deeply involved," but he still hasn't qualified his position on rezoning R1 neighborhoods.

When Skov testified at the Sept. 19 Mayor's Forum on SW-SAZ, he spoke only in inconclusive generalities, seemingly taking care to conceal his position on the proposed refinement plan.

Up-zoning R1 neighborhoods has become a huge issue, and whatever is decided for the South Willamette area will be used as a "pilot program" for future city-wide growth plans. Before voting, voters absolutely need to know each candidate's position on rezoning of R1 neighborhoods.

Emily Semple has been clear on where she stands on these issues. A vote for Emily Semple would protect our air quality, take needed steps to make housing more affordable and ensure all livability aspects of R1 zoned neighborhoods are preserved. Join me in electing Emily as Ward 1 city councilor.

Brian Weaver is a 16-year property owner and resident of Ward 1 who works as an industrial electrician.

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The biggest lie of all is that the left champions progressive taxation. Measure 97 will hit the poor and elderly disproportionately.

Bruce Mackey
Eugene

RANKED CHOICE CLARIFICATION

It has been brought to my attention that in my guest viewpoint in the Oct. 20 issue of *Eugene Weekly*, I chose a poor example to illustrate one of the potential pitfalls of ranked-choice voting (RCV), because the scenario I suggested would not likely happen. I was attempting to convey that the redistribution of ballots in the RCV counting process can have unintended results, which Anthony Gottlieb expressed well in *The New Yorker* (July 26, 2010):

“[Ranked-choice voting] elections can behave in topsy-turvy ways: they are what mathematicians call ‘non-monotonic,’ which means that something can go up when it should go down, or vice versa. Whether a candidate who gets through the first round of counting will ultimately be elected may depend on which of his rivals he has to face in subsequent rounds, and some votes for a weaker challenger may do a candidate more good than a vote for that candidate himself. In short, a candidate may lose if certain voters back him, and would have won if they hadn’t.”

Proponents of RCV say such scenarios are too rare to worry about, while critics of RCV say we cannot ignore the fact that these scenarios can happen, and may hap-

pen more than we know in RCV elections.

Robin Quirke
Eugene

CORPS PAY UP

According to Donald Trump, not paying taxes is a good business practice. It seems like the large corporations doing business in Oregon agree. In Oregon, they are paying the lowest taxes in the country, and are doing all they can to continue and protect their shareholders.

Wells Fargo, Comcast, Monsanto, etc. are pouring millions (close to \$20 million at the last count) to defeat Measure 97. Comcast owes the state of Oregon \$120 million in back taxes but found close to half a million to donate to the effort to defeat 97. Wells Fargo has been fined \$180 million by the feds for cheating its customers but is contributing hundreds of thousands to defeat 97.

The people of Oregon have been paying their fair share in taxes for years. Now is the time to have the shareholders of these corporations pay. We are not chumps, but hard-working Oregonians. Their workers are using education and other services in the state, yet they are not paying to support the services being used. Let’s make them pay their fair share. Vote yes on 97.

Linda Smart
Eugene

ODD ARGUMENT

The “Voting Problems” viewpoint by Robin Quirke was an oddly timed argument. Ranked-choice voting is on the ballot

in Benton County. Arguing that the Benton RCV initiative is an opportunity to explore different voting systems is like arguing that a race between a challenger and an entrenched incumbent is an opportunity to explore the various potential challengers who are not running but could hypothetically be better than the challenger who actually is. It distracts people from the choice at hand.

There is a reason RCV has political traction and other voting systems do not, and that is that people who have looked into the different systems and are willing to invest time in getting a new system adopted have decided that RCV is the best alternative.

Let’s not make an imagined “best” the enemy of the clearly better.

Alane F. Zundel
Pacific Green Party candidate
Eugene

WEAVER FOR EPUD

I’m voting for Jim Weaver for Emerald People’s Utility District (EPUD).

Weaver is experienced, involved and informed. As a former congressman, Weaver helped write the original public power act and supported the formation of EPUD as a public utility.

His opponent still lives at home with his parents and has probably never paid an electric bill.

Weaver will work to keep electric rates stable and our utility strong.

Vote to elect Jim Weaver for EPUD.

Laurie Smart
Marcola

COACHING FOR COUNCIL

We’re fortunate to have two progressive candidates running for Eugene City Council, Ward 1: Joshua Skov and Emily Semple.

Because Semple doesn’t have government experience, Councilor George Brown and former Councilor Bonny Bettman are coaching her. Brown and Bettman McCornack do their homework addressing important issues with intelligence and passion. Along with neighborhood activist Paul Conte and other Semple supporters, however, they have a long history of confrontational politics. They write divisive opinion pieces that polarize neighbors and treat city staff with contempt. Such cynicism is both disrespectful and ineffective in creating the change they seek. While they’ve raised some valid concerns, they’ve lost my support because I expect civic leaders to treat people with respect.

Semple might have a different disposition than her allies, but hasn’t yet proven herself through public service.

As a local leader of the Oregon League of Conservation Voters and a member of Eugene’s Active Transportation Committee, I’ve witnessed how Skov responds to complex community issues. He’s detailed, analytical and asks tough questions with civility. Skov works well with others and has demonstrated his commitment to neighborhood livability, reducing our city’s carbon footprint and fiscal accountability. As a result Joshua Skov has earned my support.

Allen Hancock
Eugene

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www.EmilySemple.org

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Tempska
James Everett
Karl Eysenbach
Dwight Faulhaber
Megan
Faulkenstein
Scott Fife
Jim Flynn
Eben Fodor
Nancy Forrest
Shanalea Shakti
Forrest
Emily Fox
Christine Frazer
Jennifer Frenzer-
Knowlton
Wayne Gaddy

Michael Gannon
Henry Garcia
Marigold
Gastropodia
Geneva Gill
Kathy Ging
Morgan Glenn
Amber Gonzalez
Alfredo
Gormonzano
Cliff Gray
John Groves
David Gusset
Jeremy Gutierrez
Lisa Haber
Jessica Haeckel
Vic Hariton
Jennifer Harper
Bruce & Debra
Harrow
David Hazen
Jen Helfer
Dana Mowles
Hibler
Matt Hoffman
Anand Holtham-
Keathley
Benjamin Hunt
Christina
Bellini Ipri
Margie James
Dale Jestice

Tracy Jocelyn
Joey Johnson
Jane Katra
Caroline Keen
David Kelly
Bob Kennedy
Kitte Knight
Nicholas Knight
Peter Knox
Vicki Koch
Cynthia Kokis
Scott Landfield
Stephanie Larson
Erica Lerch
Jerome Lester
Mariah Leung
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Roman Lunsford
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Kathryn Madden
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Jem Magika
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Kevin Matthews
John McCahill
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Ralph McDonald
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Nicole Medema
Brian Michaels
Christopher
Michaels
Deb Michaels
David Monk
Elena Montenegro
Karen Moore
Scott Moore
Wendy Moore
Stari Skye Morales
Ed Moye
Eli Munroe
Cindy Muntwyler
Kristen Murphy
Jon Nakagawa
Jennifer Neal
Vickie Nelson
Ken Neubeck
Carla Newberry
Joseph Newton
Paul Nicholson
Jerril Nilson
Deborah Noble

Stacy Null
Marcie A. Olson
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Isaac Paris
Lindsey Parker
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Paid for by Emily Semple for City Council, P.O. Box 584, Eugene, OR, 97401.

NATIVE AMERICAN ACTIVIST GRABBED BY LAW ENFORCEMENT DURING PUBLIC TESTIMONY

As a Native American activist testified against a proposed gravel mine in Oakridge at an Oct. 12 Lane County Board of Commissioners meeting, a plainclothes law enforcement officer walked up, took her by the wrists and began placing her arms behind her back.

Commission Vice Chair Pat Farr, who stopped the officer, later called the incident a learning experience in terms of cultural sensitivity and discrimination.

Warm Springs tribe member Kayla Godowa Tufti, who is also a freelance opinion columnist for *Eugene Weekly*, says she was testifying at the meeting at Oakridge High School for herself and on behalf of her 1-year-old daughter whose future would be affected by the mining on TV Butte on the outskirts of Oakridge. The County Commission will decide whether the land will be rezoned from forest to quarry.

The proposed quarry mine, called Old Hazeldell, is a project of Ed King of King Estate Winery and bills itself as environmentally responsible on its website. Opponents of the mine question not only its sustainability but also its affect on neighbors, through dust, noise, trucks on the road and more. Godowa Tufti of the Warm Springs tribe is concerned about the mine destroying Native American cultural resources.

Godowa Tufti signed up to testify against the mine and also signed up on behalf of her daughter. In her own testimony she discussed her family's long history in the area, and the historic use of the area by the Chakgeenkni-Tufti band of Molalla Indians, who were among those who gathered foods such as camas, elk and huckleberries and camped at TV Butte.

Then when the next person was called, Godowa Tufti stayed at the podium and explained she was testifying for her daughter, J.C., who she said would be most affected by the proposed mine over the course of its 50-year existence.

Commissioner Chair Faye Stewart responded, "A 1-year-old give testimony?" And he told her she was wel-



AN OAKRIDGE POLICE OFFICER GRABS KAYLA GODOWA TUFTI

come to turn the comments in later. Godowa Tufti began reading.

As she read, a plainclothes officer walked up to the podium and reached for the paper Godowa Tufti was reading from. Video of the incident shows her politely requesting that he not touch her things. He then moved behind her and began to place her arms behind her back. As she continued to read, Farr walked up and had the officer desist.

"The tactics used only escalate a situation and make it unsafe for tribal people to testify publicly," Godowa Tufti says. "But I do hope this incident will give us an opportunity to discuss the abuse of power taking place in local government and law enforcement." She points out that "what happened was a violation of civil liberties. This creates an unsafe space for tribal people, families of color or families in general."

Warm Springs Tribal Council member Carina Miller testified next, saying she was shocked at the officer laying his hands on a native woman. She refuted the testimony of the cultural historians hired by the mine and called the research "dehumanizing." It was inappropriate for a non-native expert to tell native people who are the descendants of local tribes that they did not exist on the butte, she said.

Farr tells *EW* that it is standard to have law enforcement at County Commission meetings and when the meeting takes place in another city, like Oakridge, instead of its usual downtown Eugene location, the board uses local law enforcement.

Commissioner Stewart responded in a statement via Lane County Spokeswoman Devon Ashbridge: "We regret that Ms. Godowa Tufti's testimony was interrupted in a manner that was upsetting and could certainly be interpreted as disrespectful." And the statement says both Farr and Stewart sought Godowa Tufti out after the hearing to apologize.

The statement also says that the Oakridge officer responded when "Godowa Tufti declined to follow the established rules of the public hearing, which allows speakers each one three-minute comment period, by signing up to make a second, separate comment — which no other attendees were allowed to do."

Quarry spokesman Phil Donovan says, "I think Commissioner Farr nicely defused an awkward moment by instructing the officer to allow her to finish her testimony."

Farr says the incident was a learning experience for him, and, "When a person is discriminated against only they truly know how it feels."

Kevin Matthews, who previously ran against Stewart for his commission seat, also referenced the incident in his remarks and later told *EW*, "I've probably been to something like a hundred public hearings in Oregon over the last 20 years, and I've never seen anything remotely like what was done to a Native American woman at the county commissioners' hearing in Oakridge."

He adds, "It's a shocking level of double standard for a strip-mine opponent at the podium to be grabbed and restrained for handcuffing, for talking a little more than her allotted three minutes, when the strip-mine applicant had already gone on for some two hours, more than an hour over their stated time."

Written comment can be submitted on the proposed rezoning until Nov. 1. Send to Deanna.Wright@co.lane.or.us.



HAPPENING PEOPLE BY PAUL NEEVEL

SARA BILLDT

Born in Sonora, California, to a Native American mother and a European-American dad, Sara Billdt grew up in several small towns in the Sierra foothills. After her parents divorced, she and her father, Luther Billdt, moved to Phoenix, Oregon, near Medford. "My father sold cars," she says. "We were poor, but we had everything we needed." After high school graduation in 2003, she and her father moved to Eugene, where he has retired. She held a series of food service jobs and began to sing and play guitar on open mic nights at Cafe Paradiso. "My dad played guitar professionally in the '60s and '70s," she notes. More recently, she got into bartending, first at Cowfish Dance Club, and now in her third year at Blairally Vintage Arcade. "I feel that I've found my place," says Billdt, who also performs

on guitar and vocals with local rock band Coyote. "We usually have a show once a month." Late last summer, as she learned of indigenous peoples' pipeline protest in North Dakota, Billdt was moved to action. She created the Facebook group "Eugene Stands with Standing Rock" Sept. 4. A week later, she was on the road to North Dakota with two carloads of donated camping gear, along with her new Facebook friend Meesha Goldberg and her 68-year-old mom, Nellie Wooldridge, who had driven up from Sonora. "It was an amazing experience," she says. "I'll never forget the smell of campfire smoke, sage and sweetgrass." Following a fundraiser at Blairally last weekend, Billdt and Goldberg are planning another supply run to Standing Rock in December. They hope to stay for a month, camping in the cold Dakota winter.

NEW UO PLANS MAY END INDIAN RESTAURANT

Scientific Impact project will displace Evergreen Indian Cuisine

The University of Oregon Foundation is planning a new building for scientific research, but in the process, its plans may destroy a nearby restaurant, Evergreen Indian Cuisine.

The UO's newly announced billion-dollar project, the Phil and Penny Knight Campus for Accelerating Scientific Impact, is billing itself as a great opportunity for undergrads to work in labs with professors and post-docs. The project will be funded primarily by a \$500 million donation by Phil Knight and matched donor money.

But squarely in the path of the planned construction is Evergreen. The Best of Eugene award-winning Indian restaurant now faces an uncertain and unplanned future despite 10 years in its current location.

Usha Shaik, co-owner of the family business, says Evergreen signed a five-year lease in February and immediately began remodeling. "After we signed up, we got new booths, new tables and we got new tiles recently." She says the tiles themselves cost almost \$20,000. Altogether, Evergreen's remodels since February have cost \$50,000 to \$60,000, Shaik says.

Evergreen, which leases directly from the University of Oregon Foundation, has always had a good relationship with the UO, Shaik says: "They always give us heads-up notice, and they always took care of us very well."

That wasn't the case with this recent plan, however. Shaik didn't hear about the news till the day before it hit the press. She says she was told, "Don't get shocked," and to "wait until tomorrow." The family didn't find out what exactly could happen to their restaurant until they got their hands on *The Register-Guard* at 5 am the next morning, Oct. 18.

Tobin Klinger, senior director of Public Affairs Com-



USHA SHAIK'S FAMILY-OWNED EVERGREEN INDIAN FOOD WILL BE DISPLACED BY THE UO'S NEW PROJECT

munications at UO, says that nothing about the building is finalized yet. He says the UO is in the "early stages" of working with people who own pieces of the property or have leases "to come up with mutually agreeable circumstances for the future, but we're probably about a year out from putting shovels in the ground."

Asked about any news for the businesses that will be affected by the construction, Klinger says, "All I can say is that we're early in the process and we're having those conversations with them."

Shaik says she still isn't sure what will happen to her restaurant, and as of press time, she still hasn't heard anything else from the UO. Her biggest hope is that the school will give Evergreen a spot in the new building, but she would at least like to hear details about when construction will start and how Evergreen will be reimbursed for its five-year lease. "Otherwise we can't do anything, and we have a huge family in the back; they work," she says. "They don't know what to do; they are sad because they can't find a job because they are not educated. It would be the whole family out of a job."

When asked about these options, Klinger says, "We're way too early; we haven't even started to think about specific plans."

Shaik says she loves the current location where Evergreen gets plenty of extra business from students and during campus-related events. She says she even hopes that her young son, Goush, can someday attend the UO for a STEM degree, perhaps even in the new building.

But without more details from the UO, she says she doesn't know what will happen to her family's future in Eugene. "We haven't been sleeping at all this week," she says.

ACTIVIST ALERT

• On Oct. 28 there will be a free **TEDTalk, TEDxVenetaWomen**, from 8 am to 2 pm at the Applegate Regional Theater. The free event will include nine live talks by local women, interspersed with previously recorded TEDTalks from TEDWomen 2016, held the previous day in San Francisco, with which it is affiliated, according to Jennifer Chambers, a local organizer for the event. Chambers says the regional theme is "Use The Time You're Given," to play on the national TEDWomen slogan this year, "It's About Time." Speakers include Danuta Pfeiffer, Beth Robinson, Liz Vollmer-Buhl, Leigh Anne Jasheaway, Megan Malone, Pat Edwards, Eilidh Lowery, Evelyn Hess and Kathleen Cremonesi. Subjects include grief and mediation, the importance of play, the power of place, as well as mindfulness, integrity and race. For more info, visit tedxvenetawomen.com.



THE ANCIENT FOREST HOEDOWN IS OCT. 29

• "**Doty & Coyote: Stories from the Native West**" is 7 pm Friday, Oct. 28, at the UO Baker Downtown Center, 975 High Street. Join the Lane County Historical Museum in welcoming Native American storyteller Thomas Doty for an evening of traditional and original stories from Oregon. Event is FREE to the public.

• The University of Oregon **Western Equestrian team is hosting an open barn and silent auction** as its first fundraiser of the year. Jessica Barker tells EW, "As our team grows, it is important to us that we can provide equal opportunity for everyone

regardless of their background. The proceeds of the silent auction will go towards transportation, team dues and hotel accommodations." She says, "It is our goal this year to create a better connection with the Eugene community and I believe this event is just the starting point." The event is 2 to 5 pm Saturday, Oct. 29, at 82847 E. Cloverdale Road in Creswell. Auction starts at 2:30 pm.

• The **13th Annual Ancient Forest Hoedown** is 6 to 11 pm Saturday, Oct. 29. The Slippery Slope String Band performs and Cascadia Forest Defenders say there

will be a square dance for all ages and skill levels as well as sack races, games, food and drink, and a costume contest. Admission is \$10-\$30 (sliding scale). The hoedown takes place at Quiet Camp, 24580 Suttle Road in Veneta, and there will be free camping onsite. More information at forestdefensenow.com.

• Eugene members of **Health Care for All Oregon** say if you "want to find out more about the downfalls of our health insurance system and the potential savings from a more efficient universal publicly funded system we invite Democrats and Republicans alike to watch a screening of a new documentary, *Now Is the Time*." The showing is 7 pm Tuesday, Nov. 1, in the main room of the First United Methodist Church, 1376 Olive Street. No charge but donations will be appreciated.

• Panel registration and table request forms for the March 2-5 2017 **Public Interest Environmental Law Conference (PIELC)** at the UO Law School are now online. The panel form is at goo.gl/cqj5fN and the table form is at goo.gl/hOPKEd. Panel submissions close Jan. 20, 2017.

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Ellen has dedicated her long career to public service: prosecutor; trial and appellate judge; and for the past four years, she has served with distinction as the first female Attorney General in Oregon history.

This is why Ellen is endorsed by so many newspapers, by progressive organizations and by former Gov. Barbara Roberts — among many others.



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“The problems we face did not come down from the heavens. They are made by bad human decisions, and good human decisions can change them.”
— *Bernie Sanders*

Locally, our city's trajectory is dictated by hundreds of “seemingly small” human decisions which snowball into an avalanche of public controversy and distrust. Those decisions are made by the Mayor and Councilors who frequently run unopposed.

We all should vote. Even though “protest voting” is trending in this presidential election, now is no time to abstain. However, in local elections, protest votes are an important way for voters to be heard. And “under-votes” are a potent protest that is often overlooked.

Protest votes are typically write-ins, or votes for a candidate not sanctioned by the two-party system—sometimes creating a spoiler. Protest votes can be a statement repudiating the two-party system or a plea for a better system.

Another powerful protest is to withhold your vote in an unopposed race, like a Council seat, or Mayor's race. Your non-vote is COUNTED as an “under-vote” and reported just like regular votes and write-ins.

Under-votes are not just a casual omission, they are an intentional and revealing calculation. When considered in the context of total votes cast in a particular race, under-votes are an indication of how much support the candidate actually has or doesn't have, regardless of “winning.”

In May's primary, Clair Syrett received 3,450 votes. Even though unopposed she received only 27% support from registered voters in Ward 7. Her under-vote of 2,931, plus 97 write-ins, totaled slightly less than all votes in her favor. Not a mandate.

Chris Pryor is running unopposed for the fourth time. He received 3,632 primary votes, or 28% of 12,919 registered Ward 8 voters. Counting 2,982 undervotes and 68 write-ins, he had a total of 3,050 voters cast

‘negative’ votes for him. Not a resounding endorsement after 3 terms.

In the Mayoral race, there are two good reasons for under-voting. The first is to lodge a protest. The second is to reduce the burden for citizens to access the referendum process.

Under-voting for Mayor is a protest opportunity for voters who are dissatisfied with the status quo. Because she won in the primary, Lucy Vinis will be the only candidate for Mayor on the ballot in November's runoff. Her seat is secured. She is very smart, and will work hard. She may become an effective Mayor.

What is troubling is that Vinis interpreted her win as an endorsement of the status quo. On election night she told the RG, “We've come through three terms with Mayor Piercy, I carry those values forward, and clearly those values are important to Eugeneans.” Her win meant, “...residents are generally satisfied with the political direction of the city.”

She ignored that fact that her Republican opponent was so right-wing that voters may have voted for her as repudiation of him, or maybe voters hoped she would make better informed and transparent decisions than Piercy.

“Under-voting,” for Mayor, will not jeopardize Vinis's seat. No serious write-in campaign has been mounted. Therefore, by casting an under-vote you will send the message that voters do NOT endorse the status quo and demand real reform.

Under-voting in the Mayor's election also has the very important benefit of empowering Eugene voters to access the referendum process. When Council makes a bad decision without asking voters—like another regressive “City Service Fee,” or a new City Hall project

—Article IV of our Oregon Constitution guarantees citizens a remedy. The referendum process provides the right to refer a council action to the ballot.

The requirements for a referendum are onerous. The signature gathering window is only 30 days—a week of which is consumed appealing City lawyer's ballot language. And, here's the crux—the number of signatures needed is 10% of all the votes cast for Mayor (including write-ins) in the last general election.

In Piercy's last runoff she received 42,862 votes plus 8,104 write-ins, totaling almost 51,000 votes. Her 27,913 under-votes don't apply to the minimum 5,100 signatures needed (plus 20% margin for signatures the City disqualifies.)

But the math changes after this November's election. The number of signatures required will be based on the votes cast for Vinis (plus write-ins.) If you think there may be a bad decision in your city's future, the referral process is another good reason to under-vote, and not write-in.

In May's primary, Vinis got 28,010 votes out of 53,340 cast (26% of registered voters.) The undervote was 6,590. This November, if voters cast many under-votes and few write-ins for Mayor, the burden on citizens referring bad decisions to the ballot will be substantially reduced for the next four years.

Your under-vote counts.

*David Monk is a retired building contractor.
Bonny Bettman McCornack is a retired RN
and two-term City Councilor.
Both are founding members of Checks & Balances.*

PROTEST CALLS ATTENTION TO SEX WORKERS AND BACKPAGE

“Sex work is work, sex workers are people and no person is ever more safe when you eliminate their work options,” says Lia, a local activist and sex worker. Lia and fellow sex worker and activist Vera are putting on a rally Oct. 28 in downtown Eugene to “Protest the Raid on Backpage.”

Vera and Lia declined to give their full names because as sex workers they fear police retaliation.

Backpage was launched in 2004 by Village Voice Media, which publishes several alternative newsweeklies. On Oct. 6, agents in Texas raided the Dallas headquarters of Backpage and arrested Chief Executive Officer Carl Ferrer in response to allegations that adult and child sex-trafficking victims had been forced into prostitution through escort ads posted on the site.

Later warrants were issued for the arrest of former *Phoenix New Times* owners Michael Lacey and James Larkin for conspiracy to commit pimping in connection with their controlling interest in the Backpage. They turned themselves in. *EW* does not use Backpage, but does list “dating service” ads.

Lia says, “The elimination of Backpage, a Craigslist type site that includes listings for ‘adult services’ — which can be anything from a private lap dance (legal) to a call girl (illegal) — under the largely trumped up guise of ‘saviorism’ does more to damage and endanger the lives of sex workers, then ‘save’ them.”

She calls laws against sex work “whorephobic,” and says, “Backpage is being shut down now of all times, due to pressures during election season to crack down on crime and show results.” Lia says, “Consensual sex work is illegal due to moral panic, and nothing in history has ever been more effective at fueling moral panics as the appeal to protect the innocence of children.”

Oregon Attorney General Ellen Rosenblum, who is currently up for re-election, has worked to end sex trafficking. It is frequently pointed out in Portland media that Rosenblum is married to *Willamette Week* co-owner Richard Meeker and *Willamette Week* uses Backpage. However, it does not list escort ads.

Lia says that groups from Amnesty International to the World Health Organization and the Global Alliance Against Trafficking Women “urge countries to adopt the complete decriminalization of all sex work — then and only then, with at-risk workers no longer having to hide online or in back alleys, will we see true and real protection for the lives and livelihoods of sex workers.”

She adds, “We have no interest in being used as political pawns anymore; stop disenfranchising us.”

Vera says that many people think “sex work is demeaning or that we are forced into it somehow.” But she says that she finds a regular 9 to 5 job more demeaning. “I am underpaid and forced to deal with lewd comments from my boss.”

Vera continues, “At least in the context of sex work, I am being paid handsomely to be objectified, or have my race, sexuality etc., commodified. I am informed of this happening and consent to it in advance. I also can work on my own time, build my own schedule, spend more time with my family, and maximize the hours that I do work.”

She says that shutting down Backpage “harms sex workers across all platforms, because clients/hobbyists are scared and laying low.” This means sex workers, particularly those who are trans or non-gender binary, will have a hard time paying bills in the next few months. “We should be concerned with the plight of all sex workers, sure, but especially the most vulnerable amongst us.”

Vera says, “Liberation doesn’t mean shit if it doesn’t uplift the most marginalized of us.”

The Protest on the Raid on Backpage is 5 pm Friday, Oct. 28, at the Lane County Courthouse, 125 E. 8th Avenue. Organizers say to wear red, bring red umbrellas and wear a bandana on your face. For more info, email decriminalizesexwork@gmail.com.



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SLANT

• In case you have been misled by mainstream media or TV ads to think Dennis Richardson is a reasonable candidate to be **Oregon's secretary of state**, heed this message from Rep. Phil Barnhart: "I have known both major party candidates for many years. I served with both of them in the Oregon House at different times ... Brad Avakian, the Democrat, can be



depended upon to continue the efforts of Kate Brown to promote voting in Oregon by helping register and encourage voters to vote. His Republican opponent sponsored several voter suppression bills similar to those that are being litigated in the Southern states of the United States today. In my view, this effort disqualifies the Republican from running the Oregon Elections Division, one of the major duties of the secretary of state." Phil says Richardson has proposed that Oregon ship prison inmates to China to save money. He does not support the rights of women. He is a right-wing Republican with bizarre ideas. EW repeats our endorsement of Brad Avakian.

• Yup, that is the real **Jim Weaver** on your ballot for EPUD director. As our congressman pre-DeFazio, Weaver usually was well ahead of the curve, wanting to fund organic farming before anybody knew anything about it, opposing the corrupt WPPS nuclear power plan all by himself. It's good to have him back in the fray.

• A **voter still wavering on Measure 97** should peruse the list of endorsers, from Bernie Sanders and the League of Women Voters of Oregon to the Portland City Club to the AFT Oregon and SEIU, Planned Parenthood Advocates of Oregon, Sierra Club, NARAL, Causa, Ecumenical Ministries of Oregon, and the list goes on. Go to the OregonVoterGuide.org. Interesting to us that *Willamette Week*, one of the Portland alternative newspapers, opposes 97, along, of course, with *The Oregonian*. We remember that WW favored Measure 5, the property tax lid that has done so much damage to public education in this state.

• If you're **still feeling the Bern**, then Stefan Ostrach of the Working Families Party suggests you buck EW's endorsement of incumbent U.S. Senator Ron Wyden, and check out Shanti Lewallen, the Working Families Party candidate at shantiforsenate.org. He says Lewallen, like Bernie Sanders, opposes unfair, pro-corporate trade deals and supports single-payer health care for all and free college education. "Lewallen is a young longshoreman who went to law school to learn to defend workers. He still works on the docks. Wyden has become the senator from Nike and Intel, who doesn't even live in Oregon anymore," Ostrach says, adding that, "Shanti stands for working families. No doubt Wyden will win, but a solid vote total for Shanti will send Wyden, and other 'business Democrats' a strong message."

• Once again, we welcomed the civility of the **City Club of Eugene forum** Oct. 21 between Emily Semple and Josh Skov — a civility too often absent from the national stage. We hope both these candidates, win or lose, continue their valuable work in public life in Eugene. The forum did not change our endorsement of Semple, whose work in the trenches of homelessness makes her uniquely qualified to join the City Council from Ward 1 at this time. She shares Skov's passion for fighting climate change, and we confess to favoring another woman's perspective on the council. Semple's endorsements from George Brown, Betty Taylor, Bonnie Bettman McCornack, David Kelly, Paul Nicholson and even Pete Sorenson also speak to the confidence we have in this newcomer.

• An incident Friday afternoon at the **downtown Parks Blocks** yet again calls attention to our need to get our act together in downtown Eugene, and no, that

doesn't mean cracking down on the homeless and criminalizing them. It means making public spaces an inviting haven for everyone — something we hope the city takes into account as it works on its downtown place-making project. Eugene police have been commended for de-escalating when the situation got out of hand (and we commend them for negotiating with an armed man who fired shots from his house on West 18th last weekend, instead of killing him as in the case of Brian Babb). But on the other hand activists tell EW that the man who police say resisted arrest at the Park Blocks was detained for questioning and told the police that he did not want to answer any questions. He then asked if he was being detained. The officer said no, and the man started to leave but the officer grabbed him and pinned his arm. In this scenario it seems the young man in question knew his rights and acted on them. So what happened?



• Makes us proud to see **McKenzie Funk's cover story in the magazine section** of the Oct. 18 *New York Times*. A Eugenean who grew up here and studied in our public schools, Funk is best known for his fine writing on environmental issues, but this piece is different. "Should We See Everything a Cop Sees?" is a Seattle story about the complexities of cops and body cameras.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

EW'S ELECTION ENDORSEMENTS AT A GLANCE

BY EW STAFF

President
Hillary Clinton

U.S. Senate Sen.
Ron Wyden

U.S. House
Peter DeFazio

Oregon Governor
Kate Brown

Oregon Secretary of State
Brad Avakian

Oregon State Treasurer
Tobias Read

Oregon Attorney General
Ellen Rosenblum

Oregon State House
District 7 **Vincent Portulano**
or **Fergus McLean**
District 8 **Paul Holvey**
District 9 **Caddy McKeown**

District 11 **Phil Barnhart**
District 12 **John Lively**
District 13 **Nancy Nathanson**
District 14 **Julie Fahey**

Oregon State Senate
District 5 **Arnie Roblan**

NONPARTISAN RACES:
South Lane County Commissioner
Pete Sorenson

Lane County Justice of the Peace
Richard B. Brissenden

Eugene Mayor
Lucy Vinis

Eugene City Council Ward 1
Emily Semple

Springfield City Council Ward 3
Sheri Moore

Emerald People's Utility District Director Sub 5
Jim Weaver

LOCAL BALLOT MEASURES:

Lane County Measure 20-261 Point of sale tax on recreational marijuana. **Yes.**

City of Eugene Measure 20-253 City tax on sale of recreational marijuana. **Yes.**

STATE BALLOT MEASURES:

- Measure 94 would repeal the mandatory judicial retirement age, which is currently 75 years old. **Yes.**
- Measure 95 would allow public state universities to invest in equities. **Yes.**
- Measure 96 would devote 1.5 percent of state lottery net proceeds toward veterans' services. **No.**
- Measure 97 would raise corporate taxes on businesses with annual sales that exceed \$25 million. **Yes.**
- Measure 98 would require state funding for dropout-prevention and career and college readiness programs in Oregon high schools. **Yes.**
- Measure 99 would create an "Outdoor School Education Fund," sourced from state lottery proceeds, to support outdoor school programs. **Yes.**
- Measure 100 would prohibit the sale of products from and parts of 12 species of endangered animals. **Yes.**

GET THE FUCK OUTTA HERE

Escape rooms are a choose-your-own-adventure book come to life

BY ALEX V. CIPOLLE

ZOMBIE ROOM AT DARE

PHOTO BY TRASK BEDORTHA

On a misty October afternoon, six of us — adults ages 27 to 45 — stand in a strip mall parking lot, high-fiving, wiping sweat from our brows and giggling, rowdy from the silliness and mental acrobatics of the past few hours. We stroll over to nearby Dizzy Dean's Donuts to reward and replenish ourselves with sticky treats for unraveling an ancient Egyptian mystery and surviving a bloodthirsty zombie attack.

I mean, come on folks, how much do *you* accomplish in a workday?

Late that morning, our ragtag *Eugene Weekly* staff arrived at a nondescript storefront in a strip mall on West 11th, its windows cloaked in opaque white curtains and a decal on the glass that says “DARE: Escape and Adventure Rooms.”

Owner Michelle Dee, bedressed in Beetlejuice stripes, ushers us in with a big grin on her face, locks the door — the first of several doors that would lock us in that day — and pulls the curtains shut.

Escape rooms (also known as adventure rooms) are a relatively new phenomena, with the first ones opening in Japan around 2010; the idea caught on and spread like wildfire across China and Europe, and then to the U.S. According to financial news site *MarketWatch*, Beijing has the most escape rooms of any city, with 182 as of 2015. In the U.S., Los Angeles and New York City have the most with 23 and 21 respectively.

A cursory search shows more than a dozen in Portland. Currently, there are two companies that run escape rooms in Eugene — DARE and Trapdoor Puzzle and Escape Rooms at 4th and Charnelton, and one in Corvallis (Escape Corvallis).

Despite their international popularity, you may still be scratching your head, as I was until recently, at what, exactly, an escape room is.

Scoff rudely at anyone who tells you it's a team-building exercise. While correct in a sense, that is perhaps the most banal, fun-killing way to describe an escape room — this ain't some dry corporate ice-breaker.

These interactive, themed rooms are filled with creepy clues, codes to crack, locked treasures and secrets: so many secrets. In order to “escape,” groups of two to six must collaborate and solve a myriad of puzzles within a time limit — typically 90 minutes.

And no cell phones allowed, cheater.

Dee opened DARE Aug. 12 on W. 11th, and business has been steady and building since.

Dee herself fell in love with escape rooms about a year ago after visiting her daughter in Manitou Springs, Colorado, where they decided to give this novelty game a shot.

“We were just blown away with how much fun it was,” Dee recalls. “After that I started looking at everything like it was a puzzle.”

She decided: “I have to do this. This is my calling.”

Dee revels in the theatrics of it all, a charmingly cryptic and cheeky host. She's also an avid antiquer and thrifter, collecting treasures and trinkets to create the ambiance and puzzles of DARE's Explorer Room and Zombie Room.

Gathered in the lobby, she weaves a tale about a 20th-century explorer who needs our help to solve a King Tut-tian conundrum, effectively dismantling our disbelief. We eat it up, throwing ourselves into the pulpy mystery.

“The room is incredibly deceiving and time is fleeting,” she warns us.

After guiding us down a dark corridor, Dee leads us one at a time by the hand — eyes closed — into a dark room and swiftly locks the door behind us.

Here we are, six adults in the dark and the chaos and fun begins. We spend the next hour deciphering antique maps, fumbling with codexes and solving riddles wrapped in mysteries inside enigmas.

Dee's role is not finished either. She monitors our stumbling progress via spy camera, and over a small speaker hidden in an antique telephone, she feeds us mischievous little clues to nudge us along when we hit a dead end.

I humbly admit this happened quite a bit. It's not that the puzzles are overly difficult or esoteric — they're just right and the rooms are “family-friendly” — but when the

adrenaline kicks in and the clock is ticking, well, you're just not as clever as you like to think. Teamwork is key because it takes all sorts of brains to escape.

And we did. But that was only the half of it. Next up was the Zombie Room, which could also be called the creepy carnival clusterfuck.

Before entering, Dee herds us back together in the lobby, describing the nefarious ringmaster that runs the room. “He's a cheat,” she cautions.

Jumping up and down in all sincerity, my 45-year-old coworker yelps: “I'm really scared.”

I think we all are, fun-scared, like the feeling you get when you pop in your favorite horror flick.

The Zombie Room is a whole nother can of worms, with sinister twinkly lights, menacing carnival music and, of course, a pseudo-slumbering zombie that adds panic to puzzle-solving. A few of us jump, or run, startled. I shriek a couple times, but then again, I'm prone to shrieking.

And that's where I'll stop. No spoilers here. We leave Dee's place grinning like idiots, tighter knit, puffed up like proud birds who found all the birdseed.

A week later, we are still recapping the experience, and I call Dee. I want to know, what is it about escape rooms that is so magnetic, so satisfying?

“I think it fulfills an actual interaction and communication with other people,” she says. Dee explains that she's a big fan of video games, but the world of screens we live in can be isolating.

“It's a great way to make it real life,” she adds. “I feel that most people want this type of little mystery in their life.”

Dee and her son are already considering opening a second location with a nautical theme, and Dee would like to expand the “escape room” model to walking neighborhood mystery tours.

“It's just so much fun,” she says.

Amen.

DARE rooms run \$25-\$30 per person, but group rates and specials are available; reservations required. Recommended for ages 15 and up. Visit dareescaperooms.com or call 541-409-8894. Trapdoor hosts a “Mystic Lair” room; \$30 per person, but group rates and specials are available; reservations required. Visit trapdooreugene.com for details.

PORTRAIT OF THE ARTIST AS A YOUNG HORROR MOVIE DIRECTOR

A conversation with Henry Weintraub

BY RICK LEVIN



PHOTO BY TODD COOPER

Local writer and filmmaker Henry Weintraub suspects that the horror genre has come to a dead end.

“Modern horror movies don’t really capture me too much,” Weintraub says. “It’s so formulaic. I don’t love a horror movie that’s come out in the last 20 years.”

This, coming from an independent filmmaker whose first full-length feature movie was a zombie flick (*Melvin*, 2009) followed by a gritty noir thriller (*The Darkest Side of Paradise*, 2010) and a dark comedy about a wanna-be serial killer (*Killing Me*, 2012). With these films, promising as they are for such a young talent, Weintraub feels that he’s gone about as far as he can go in a genre that is now dominated by big-budget rehash, like the *Saw* franchise.

“What got me into horror in the first place is that horror is the easiest genre to do because you can fuck it up and it still works,” he says. “It’s just the most forgivable genre,” he adds, noting that what always drew him to horror was an emphasis on storytelling as well as an ability to mix

comic elements with serious scares, as happens in two of his all-time favorites horror films, *American Werewolf in London* and *Re-Animator*.

“I feel like most horror movies have a lack of story,” he says. “It’s become more just an idea. You’re just completely limited by what you can do with horror movies.”

Not that he’s given up on the genre altogether. As a producer for Shout Factory, Weintraub is still very much involved in film, having recently helped with the editing of a new Shout Factory TV show called *Horror Hunters* as well as creating promotional material for the company’s Blu-ray Disc release of such films as *Return of the Living Dead*, John Carpenter’s *The Thing* and *They Live*, as well as the cult classic *Buckaroo Banzai*. He’s also written the recent published comic *Demonized* for Hard-Case Comics.

When asked about his other favorite horror films, Weintraub likes to draw a distinction. “That brings up the question, ‘What is a horror movie?’ To me, there’s huge difference between horror movies and scary movies,” he says. “The horror movies I like aren’t scary at all —

they’re ridiculous and fun,” such as the 1958 version of *The Blob* and *Night of the Creeps*.

On the other hand, he says, “movies that are scary to me I really wouldn’t consider horror movies, if that makes sense. Scary movies portray what humans and their minds are, or aren’t, capable of. Horror movies are alien slugs turning people into zombies or a giant blob eating an entire town,” Weintraub adds.

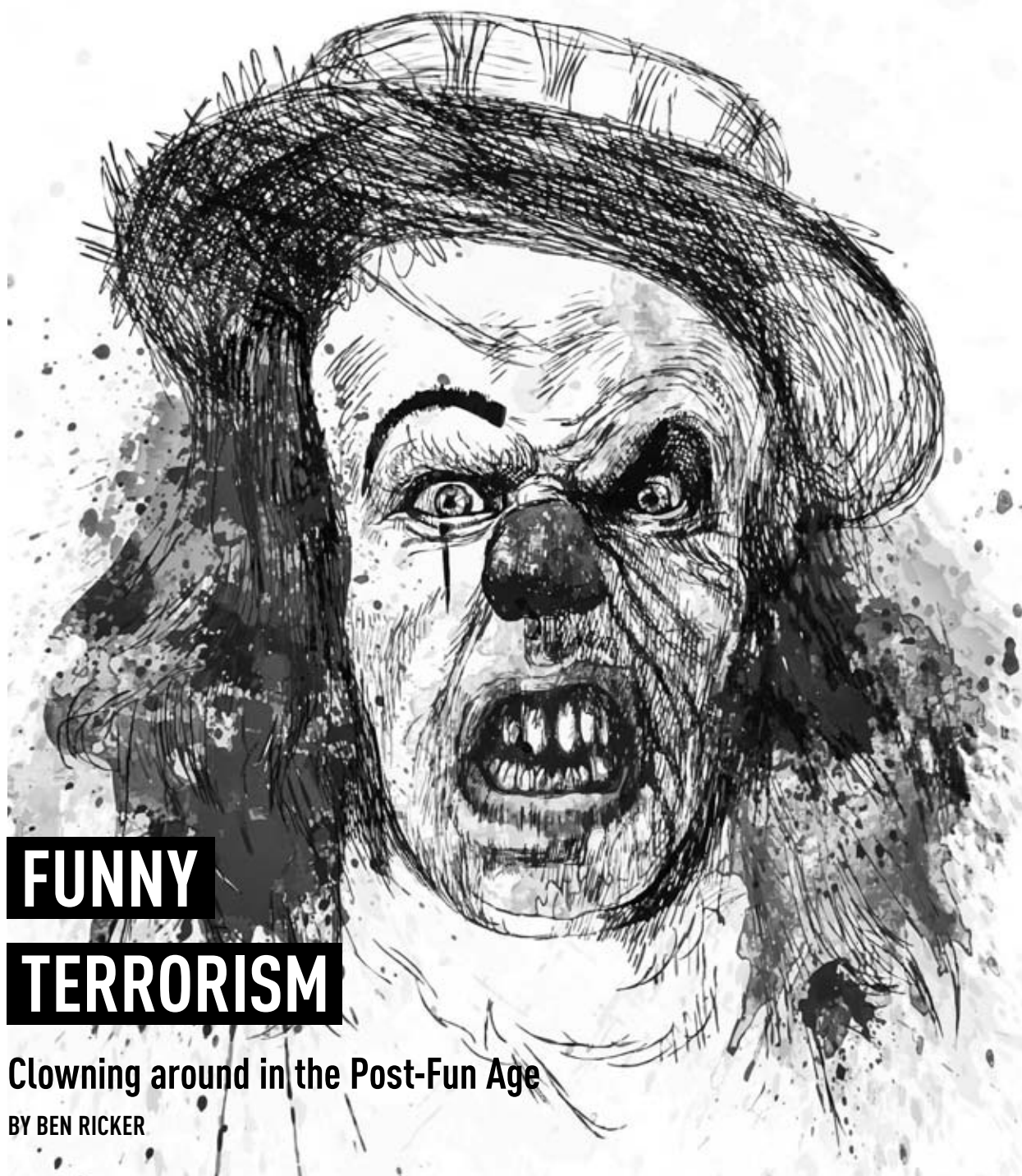
Among the films that really scared him, Weintraub includes *Henry: Portrait of a Serial Killer*, *Psycho*, 1955’s *Night of the Hunter*, *The Thing* (a perfect horror movie that doubles as a sci-fi thriller, he points out) and *Miracle Mile*, a tense apocalyptic drama that follows a small handful of characters as the world counts its way down to nuclear holocaust.

“Doesn’t get much scarier than that,” Weintraub says.

“When it comes to a truly scary movie,” he adds, “I like the feeling of no hope — people like you or me being put in unthinkable situations that no one could come back from and having to deal with people that are not like you or me at all. I think that’s what makes a movie actually scary.”

(LEFT TO RIGHT) STILLS FROM WEINTRAUB’S FILMS *MELVIN* AND *THE DARKEST SIDE OF PARADISE*





FUNNY TERRORISM

Clowning around in the Post-Fun Age

BY BEN RICKER

Police in August responded to calls from a South Carolina school saying that scary clowns tried luring some kids into the nearby woods. Around the same time and not far away, goofballs in face paint and fright wigs taunted a little boy outside the apartment complex where he lives.

Law enforcement agencies from Eugene to Florida, and beyond, are fielding panicked calls from traumatized parents who say demented jokers are harassing their little ones.

Clowns in Alabama sent schools into total lockdown by making vague death threats on Facebook.

Ensuing panic led major retail chains to pull clown

costumes off the shelf. Some counties have forbidden the wearing of clown costumes this Halloween. Most surprisingly, corporate whizzes at junk food giant McDonald's agreed recently to keep Ronald out of the public eye until anti-clown sentiment has somewhat abated.

In a short span of time, things have gone from weird to impossibly bonkers.

What started out, probably, as a mindless prank went and snowballed big enough to become an internet-age self-fulfilling prophecy. And every new clown sighting adds more unpredictable spin to an unnerving phenomenon that major news organizations have started calling "clown hysteria."

Things took a swerving turn for the scary two weeks ago when clown-intolerant vigilantes sounded the alarm

that several uncomfortable months of miscreant clown sightings are really just bizarre foreplay leading up to a manic Devil's Night (Oct. 30) wave of ultraviolence.



Thankfully, widely publicized clown frenzy caught the Eugene Police Department's attention a long time ago.

EPD released a statement Oct. 4 saying they "have been getting media calls regarding the national stories about 'creepy clowns,' and are aware of information online at #wenotclowninaround."

A troll's paradise, Twitter handle #wenotclowninaround goes back to September. At this point the feed reads like a social media clearinghouse of murder and kidnapping threats, as well as furious backlash from normals who aren't in the mood for any funny business or pointless psychological warfare, even if the holiday sort of demands it.

The cops say they're "also aware of concerns from the public regarding clown sightings in Oregon, but have not received information to suggest that there is a credible threat in Eugene."

EPD's statement continues on to list personal safety tips, like: Buddy up; be always alert; avoid dark alleys; don't climb into cars with strangers; keep your distance from weirdos and avoid making eye contact; fight back if grabbed.

All of which somehow does nothing to calm frayed nerves. Boilerplate public safety tips sound empty when you've got garish visions of weaponized clowns and mass violence running through your mind.

In the swirl of increasingly bizarre news coverage, it's hard to determine rationally what is the appropriate response to our nihilist clown epidemic. Coming to grips with something this weird is like trying to pick up greased marbles with chopsticks.

Like, isn't it obvious this probably is all a persistent hoax that won't die so long as modern teenagers can create dummy social media accounts?

But even if it's as simple as that, it wouldn't take much for the feared clown purge night to become real.

"Reality," author Philip K. Dick said, "is that which, when you stop believing in it, doesn't go away," and if he's right, then our clown problem is as real as it needs to be.

If the Clown Hunters are correct, then EPD's advice probably isn't enough to keep marauding clowns at bay.

In that case you may as well try meeting the enemy at the gates after smearing your face with white grease paint and slapping on some bright red lipstick.

A wise man once said: "If you've gotta go, then go with a smile."

Another one said: "Goodnight, and good luck."

NPR'S POLITICAL COVERAGE

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TERRITORIAL
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What's scarier than skyrocketing rent prices? Whiteaker mischief-maker **Lefty Kelleher** wins the prize for least subtle jack-o'-lantern with this entry. Gentrification is the real-world equivalent of *Invasion of the Body Snatchers*; suddenly everyone around you looks alike, talks alike and thinks all the same thoughts — the horror. Next time, tell us how you really feel, Lefty.



Artist **Alistair Moore**, 9, and his brother **Blake**, 4, submitted one of our favorite carved pumpkins on behalf of the youth arts nonprofit Multicultural Children's Art Museum and Education Center. Sources close to the Moore brothers say they're inspired by their mother, who is executive director of the art center, as well as an art teacher. They hope you'll read more about MCAMEC online at arts4kidsoregon.org.

*"We all have choices in life.
Some are easier than others"*

BEN "JAMMIN" FRANKLIN
Founding Father

CLINTON ☐ meh

TRUMP ☒ hell no

GIANT METEOR [?]

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WHAT'S HAPPENING

THURSDAY OCTOBER 27

SUNRISE 7:43 AM; SUNSET 6:09PM
AVG. HIGH 60; AVG. LOW 39

BENEFITS Ducks Love Dogs: "Play w/A Pooch For A Cause," 11am-3pm, Memorial Quad, UO Campus. \$3-\$15.

Friends of Family Farmers, Pints for a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

Civil Liberties Defense Center Theater of Dissent Dinner Theater, Pipeline, Profiteers & the Power of Protestors, 6-9pm, Wesley Center, 2520 Harris St., 687-9180. \$50.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Nov. 3, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Nov. 3, 7th & Main, Cottage Grove. FREE.

GATHERINGS Cottage Grove Parkinson's Disease Care Partner Support Group, 10-11:30am, Trinity Lutheran

Church, 675 S. 7th St., Cottage Grove., 345-2988. FREE.

Debtor's Anonymous, noon-1pm, McNail-Riley House, 13th & Jefferson. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Nov. 3, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Nov. 3, 2411 Martin Luther King Jr. Blvd. FREE.

Talks at the Museum, 2pm today, tomorrow, Saturday, Sunday & Tuesday through Thursday, Nov. 3, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Eugene Toxics Board Subcommittee, 3pm, downtown library. FREE.

Farewell Kitty Piercy Party, 5:30-7pm, Hult Center, info@naacplanecounty.org, 484-1119. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Nov. 3, Growers Market, 454 Willamette St., 343-8548. FREE.

HALLOWEEN Halloween Monster Mash-up, 7pm today, tomorrow & Saturday & Thursday, Nov. 3, Opal Center for Arts & Education, 513 Main St., Cottage Grove, opalcentercg.org. \$12.

Ophelia's Place Halloween Party, girls ages 10-18, 4-6pm, 1577 Pearl St., Ste. 100. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Nov. 3, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Nov. 3, downtown library, 682-8316. FREE.

Tween Scene Book Group,

grades 4-6, *The Graveyard Book*, 4pm, downtown library. FREE.

LECTURES/CLASSES McKenzie Watershed Council, Salmon Watch Volunteer Training, 3pm & 5pm, River House Community Center, 301 N. Adams. FREE.

Ninkasi Style Course-Hops, 3pm & 5pm, 155 Blair Blvd. FREE.

Cabin Building Workshop, 6-8pm, OSU Extension Office, 996 Jefferson St., 579-2150. \$15.

"Power & the Ideal in the Aneient Persian Empire," by visiting professor Elspeth R. M. Dusenberre, 6pm, downtown library. FREE.

"There's No Place like Home ... for Sex Education," a talk by author Mary Gossart, 6pm, downtown library. FREE.

UO Department of Art Visiting Lecture Series, John Divola: The Landscape & Things in the Way, 6pm, Lawrence Hall, Rm 127, 1190 Franklin Blvd. FREE.

Calvin Tabata Sensei, Senior Instructor w/the Northwest Ki Society, 7pm, 1071 W. 7th Ave., 683-5089. FREE.

Open Labs: Paper & Handcrafts, 1:30-7:30pm today & 11:30am-1:30pm Saturday, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Nov. 3, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 3, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Nov. 3, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Nov. 3, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club:Clear Water Trail & Spfd., 25 mi., medium pace, 9am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Nov. 3, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Nov. 3; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Nov. 3, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, Nov. 3, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Nov. 3, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Nov. 3, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Nov. 3, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 3, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Nov. 3, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Nov. 3, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Nov. 3, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

TEENS Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Teen Book Club: "The Dead House," by Dawn Kurtagich, 4pm, downtown library. FREE.



PHOTO BY ATHENA DELENE

Halloween falls on a Monday this year, which is kinda shitty, but what can you do; it happens. Luckily, Eugeneans know that

Halloween is more state-of-mind than annual calendar blip. As such, the city and surrounding areas are crawling with Halloween themed activities. Here's a few: The weird and talented writers who make up the Stonecutters Union (which features some former and present EW staff) host a free and unnerving reading Friday, titled **"Accidents: A Reading of Five,"** 7 pm at The Barn Light East, 545 E. 8th Ave. That same night, a small and unusual production company calling itself 1 ½ Blocks from Broadway informed us of **"The Secret Horrors of The W.O.W. Hall"** at 8 pm at 355 W. 8th Ave., also free to attend. At the Bijou Theatre, starting at 8 pm, catch the horror classic **Nosferatu**, with live music by **Mood Area 52**; tickets are \$10. Cowfish, at 62 W. Broadway, hosts **A Night to Dismember: Zombie Prom** 10 pm Friday night; tickets are \$3-\$5. Ever wondered how bats got such a bad rap. And what's the deal with werewolves? Find out the answers to these questions and more at a free presentation by the UO Human/Animal Research Interest Group, called **"Demons, Creatures, and Monsters: The Wonderfully Wicked World of Halloween Animals,"** which is scheduled to begin 3 pm Saturday at the Downtown Eugene Public Library. The Linn County Historical Museum in Brownsville screens **Bela Lugosi's Dracula** at 7 pm Saturday for only \$2. At Springfield City Hall from 3:30 to 5 pm there's free **Trick or Treat & Magic** with illusions performed by Jay Frasier. The Willamalane Center (250 S. 32nd St., Spfd) is putting on its own **Halloween Carnival**, with spooky sports, carnival games and more, starting at 5 pm; tickets are \$1-\$5. Halloween wouldn't be complete without the **All Hallows' Eugene** festival, which features costume parades and contests for people and their pets, downtown storefront trick-or-treating and more family from 3 to 6 pm at the Hult Center. We're almost out of space and we've only scratched the surface. Comb through our calendar pages for a complete-ish Halloween weekend schedule. — Ben Ricker

THEATER No Shame Eugene, short-form improv theatre & improv, 7:30pm today & Thursday, Nov. 3, The Atrium Building, 99 W.10th Ave. FREE.

The Big Meal, preview performance, 7:30pm today; 7:30 tomorrow, Saturday, Sunday & Thursday, Nov. 3, Oregon Contemporary Theatre, 194 W. Broadway. Don; \$18-\$30.

The Rocky Horror Show, 7:30pm today, tomorrow, Saturday & Thursday, Nov. 3, Actors Cabaret of Eugene, 996 Willamette St. \$16-\$48.95.

A Chorus Line, 8pm today, tomorrow & Saturday; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-\$25.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Nov. 3s, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Make a Difference in Hendricks Park Forest, 10am-1pm, FM Wilkins Shelter in Hendricks Park, 2200 Summit Ave., 510-4636 or mieko.e.aoki@ci.eugene.or.us. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

OCTOBER 28

SUNRISE 7:45AM; SUNSET 6:07PM
AVG. HIGH 59; AVG. LOW 39

ARTS Cottage Grove Art Walk, 6-9pm, downtown Cottage Grove. FREE.

BENEFITS Close the School of Americas Benefit, 7pm, Well-

springs Friends School, 3590 W. 18th Ave. \$5-\$25 sug. don.

FARMERS MARKETS Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

TEDxVenetaWomen, 8am-2pm, Applegate Regional Theater, Veneta, tedxvenetawomen.com. FREE.

Poverty & Homelessness Board Strategic Planning, 9am-2pm, Springfield Justice Center, 344 A St., Spfd., 682-3798. FREE.

City Club of Eugene: "Oregon's Death w/Dignity Law: The Theory & Practice," noon-1pm, UO Academic Extension, Baker Center, 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

HALLOWEEN Carve a Pumpkin for Kesey Square, 4-6pm today, tomorrow & Sunday, Red Wagon Creamery, 55 W. Broadway. \$5.

Halloween RunVenture, all paces welcome, costumes encouraged, 5:30pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Spooky Spaghetti Feed Fund-raiser, 6-8pm, Churchill High School Cafeteria, 1850 Bailey Hill Rd., FREE for grandparents; \$5-\$10.

Fanny Rugburn, 7pm, Class Act Theatre, 509 Kingwood St., Florence, 991-3773. \$10.

Phantasm & Phantasm: Ravager, 9:30pm today, tomorrow, Sunday & Monday, Broadway Metro, 43 W. Broadway, broadwaymetro.com. \$6-\$10.

HEALTH Weston A. Price DVD presentation: Adrenal Health, How to Get Your Mojo Back, 6:30pm, Market of Choice, 67 W. 29th St., upstairs. FREE.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd and Bethel branch library, 1990 Echo Hallow Rd. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library, 682-8316. FREE.

LECTURES/CLASSES Doty & Coyote: Stories from the Native West, 7-8:30pm, UO Baker Center downtown, 975 High St. FREE.

How to Get What You Really Want, 7pm today, tomorrow & Sunday, The Shedd. FREE.

LITERARY ARTS The Stonecutters union Presents: "Accidents-A Reading of Five," 7pm, Barnlight East, 545 E. 8th Ave. FREE.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Oct. 27.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Living Learning Center, 1455 E. 15th Ave. FREE.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *The Big Meal* continues. See Thursday, Oct. 27.

The Rocky Horror Show continues. See Thursday, Oct. 27.

A Chorus Line continues. See Thursday, Oct. 27

SATURDAY

OCTOBER 29

SUNRISE 7:46AM; SUNSET 6:04PM
AVG. HIGH 59; AVG. LOW 39

BENEFIT Youth Council Fund-raiser, Get Out the Vote Effort,

noon-3pm, Downtown LCC, 101 W. 10th Ave.

UO Western Equestrian Team Open Houe & Silent Auction, 2-5pm, 82847 E. Cloverdale Rd., Creswell. Don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 9am-3pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market continues. See Thursday, Oct. 27.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Saturday Market Music, 10am-5pm; David Rogers 10am; Man of Words Theatre Co. 11am; Jesse "El Gato" Boden noon; Dan Cioper 1pm; Pete Wilde Band 2pm; De Solution 3:30pm; 8th & Oak. FREE.

Giant Pumpkin Carving, 11am-6pm, Fifth St. Market. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Día De Los Muertos Celebration, 6-9pm today, tomorrow, Tuesday & Wednesday, Jordan Schnitzer Museum of Art, UO campus. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugeneinfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, Oct. 27.

HALLOWEEN "Thrill the World," global dance event,11:30am, St. Vinnie's, 201 Division Ave. FREE.

Demonds, Creatures & Monsters: The Wonderfully Wicked World of Halloween Animals, 3pm, downtown library. FREE.

Ancient Forest Hoedown, 6-11pm, Quiet Camp, 24580 Suttle Rd., Veneta. \$10-\$30.

The Beatles Halloween Jambo-ree, featuring Maya Love, 7pm, Whirled Pies, 199 W. 8th Ave. \$10-\$20 sug. don.

StaverDanceSport Halloween Party, 7:30pm, 41 E. 6th Ave., 746-6268. \$5.

Carve a Pumpkin for Kesey Square cotinues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hallow Rd., 682-8316. FREE.

Free Art Classes for kids 6-12, mask making, 1-3pm, Emerald Art Center, 500 Main St., 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.



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Cascade Mycological Society and Lane Community College present

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OCTOBER 30th 10am - 5pm

**Mushroom Exhibit • Live Music • Scarecrow Contest
Culinary Demonstrations • Hay Rides • Kids' Activities
Apple Pressing • Food & Wine • Plants, Crafts, & Books**

Music by:




**Samba Ja
Satori Bob
The Dirty Dandelions
The Jackal Mother
Monroe Street
Scofield & Plascencia
Madison Meadow Music**

Mount Pisgah Arboretum, 34901 Frank Parrish Road, Eugene
Suggested donation \$8 per person. Children under 12 & Arboretum members free! **NO DOGS**
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541-747-3817 or MountPisgahArboretum.org








LECTURES/CLASSES "A Public Spirit: George H. Atkinson's Written Legacy," w/Donald J. Severson, 3pm, downtown library. FREE.

"A Discussion on Race, Women & the Criminalization of Self-Defense," 6pm, The Wesley Center, 2520 Harris St. \$5-\$20.

How to Get What You Really Want continues. See Friday.

Open Labs: Paper & Handcrafts continues. See Thursday, Oct. 27.

LITERARY ARTS Reading & Signing w/N.J. Mahayni (*Ask the Cat*) 2pm, UO Duck Store, 895 E. 13th. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Walk the canyon trail from South Falls to North Falls in Silver Falls State Park near Silverton, 11k & 12k walks, 7am, Willamalane Adult Activity Center, 215 W C St., 726-7169. \$5.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARs Bicycle Club: Fox Hal-low-Lorane Hwy, Pine Grove, 37 mi., medium speed, 9am, Alton Baker Park. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SPECTATOR SPORTS Arizona State Sun Devils vs. University of Oregon Ducks, 2pm, Autzen Stadium. \$79.

SPIRITUAL Contemplative Mass w/Taizé chant, incense &

candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *The Big Meal* continues. See Thursday, Oct. 27.

The Rocky Horror Show continues. See Thursday, Oct. 27.

A Chorus Line continues. See Thursday, Oct. 27.

VOLUNTEER Friends of Trees Street Tree Planting, 8:45am-1pm, 101 A St., Spfd. 632-3683, eugenetrees@friendsoftrees.org. FREE.

No Ivy Day, 9am-noon, Silk Creek Park, Cottage Grove. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Festival Setup Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817.

SUNDAY

OCTOBER 30
SUNRISE 7:47AM; SUNSET 6:04PM
AVG. HIGH 58; AVG. LOW 39

BENEFIT Community Ecstatic Dance-A Benefit for Community Organizations, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

FILM 72 Hour Horror Film Competition Screening, 7pm, Regal Cinemas Valley River 15.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Día De Los Muertos Celebration continues. See Saturday.

Exhibit Talks continue. See Thursday, Oct. 27.

HALLOWEEN Family Fun: Fall Festivals: learn about Diwali, Halloween & the Day of the Dead w/hands on crafts, 1pm, downtown library. FREE.

Halloween Field Day, noon-4pm, Art for All, 85671 Chezem Rd. FREE.

Mad Scientists' Halloween Extravaganza, spooky science activities & games, noon-6pm, Science Factory, 2300 Leo Harris Pkwy. \$3-\$6.

Family Halloween Party, 3-5pm, Applegate Regional Theatre, 87230 Central Rd., near Veneta, art-inc@hotmail.com. \$2-\$10.

Haunted Market, 6-8pm today & tomorrow, 5th St. Public Market. sug. don. three canned foods or \$3.

Halloween Costume Contest, \$400 prize, Knockers Strip Club, 1195 Main St., Spfd. FREE.

Carve a Pumpkin for Kesey Square continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Compost Demo by Compost Specialists, OSU Extension Service Lane County, 10:30-noon, River House Compost Site, 301 N. Adams. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Quick Class: Extraordinary Cranberry w/Yaakov Levine,

Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

How to Get What You Really Want continues. See Friday.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwradio.org.

OUTDOORS/RECREATION Mushroom Festival, 10am-5pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. \$8 sug. don; kids FREE.

GEARs Bicycle Club: Harrisburg via Love Lake Rd., 46 mi., medium pace, 9am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Oct. 27.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club,

2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *The Big Meal* continues. See Thursday, Oct. 27.

A Chorus Line continues. See Thursday, Oct. 27.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

OCTOBER 31
SUNRISE 7:48AM; SUNSET 6:03PM
AVG. HIGH 58; AVG. LOW 39

ARTS Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

"Ayotzinapa 43" Families & Friends Speak Out, protesting the Sept. 2014 mass kidnapping of student-teachers in Iguala, Guerrero, Mexico, 5pm, EMU Cedar/Spruce Room, UO campus. FREE.

Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St., Ste. 100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness. 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.



The Jewelry Shopping Extravaganza!



NOVEMBER 4, 5, 6

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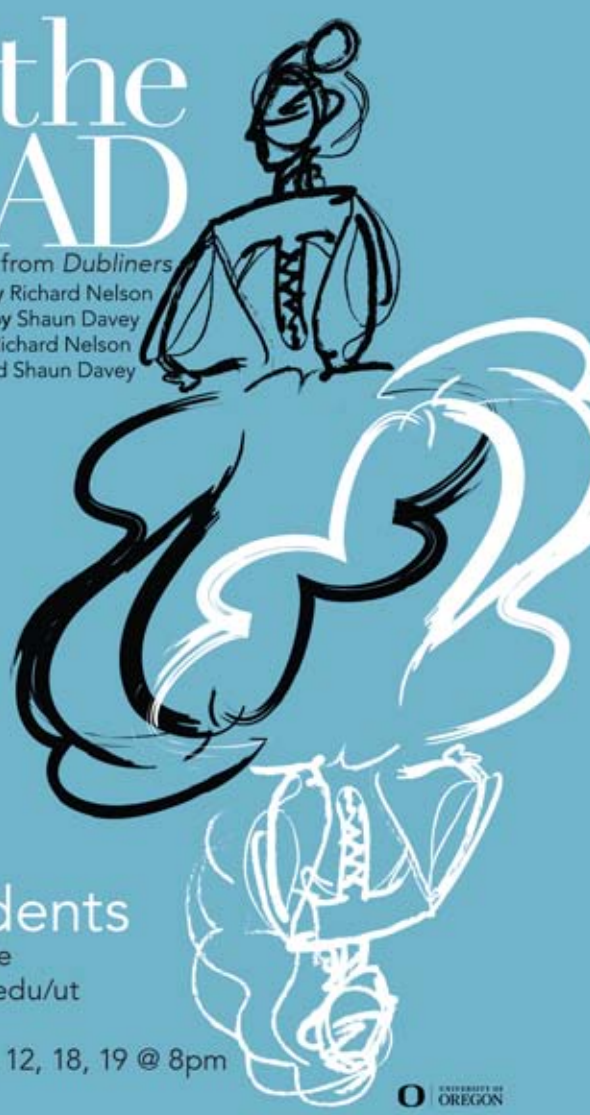
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IRENE BERNADETTE ELIZABETH SULGER HILDEBRANDT

06/14/1920-10/06/2016

Goodnight Irene, goodnight, I'll see you in my dreams.

My mom, Irene, grew up on Silleck Street in Clifton, New Jersey. Her father, August Sulger, was a Swiss immigrant and her mother Lillian ne Miller, a native New Yorker. They were Bohemians, jacks of all trades; boot legging, court room interpreting, bartending and driver instructing. They ran a service station and had the first car on the block. They instilled in Irene a "Rise to the Occasion" spunk and spirited Joie de Vivre. She was always the life of the party, with her favorite toast "Here's to those who wish us well, and those who don't, can go to hell".

Among those who wished her well was her beloved childhood friend, Kay Landa. At 6, they became inseparable and remained close friends for the next 90 years.

August died when Irene was 8, Lillian, when she was 16. It was the height of the Depression, and times were hard. Irene moved in with the Polands, close family friends, and got her own phone number.

The next ten years are sketchy, I called them "The lost years". She pleaded the 5th, although her favorite WW1 quote may have come from this period "It's a great world if you don't weaken or waken."

At 25, she and my Dad, Charles Hildebrandt, married. They had Diane, Charlie, Gary (who died at birth), and then me, her namesake.

We lived in Hoboken and then Jersey City, New Jersey. We spent summers at our beloved cabin in Windham, upstate New York where Irene was in her element. A gang of friends and their kids. Mountains of her silver dollar pancakes, Scotch and sodas, bar-b-cueing! I don't even know where everyone slept. She taught me everything I know about being the hostess with the mostest.

Irene loved her job with AT&T in Manhattan, starting as an operator back in the 50's, then advancing to supervising the Installation and Repair Department (which was part of the communication systems for the 1969 moonwalk) on Broad Street, right across from the World Trade Center. In September 2000, she and I met in New Jersey to attend Craig's lavish NJ wedding. We took the tubes from Hoboken to the WTC basement, went up the monumental escalator to Broad Street and visited her old neighborhood. We were glad we did...

When my dad died in 1971, she and Auntie Kay, whose husband, John, had also died, hatched a plan and fearlessly moved with all us kids to Margate, Florida. I gave my mom the nickname, Mon Ami, which got shortened to Mona. For the next 15 years, she worked for Southern Bell and ran the non-profit Hildebrandt Hacienda, with friends and family always visiting for FLAR-I-DA vacations. In 1987, after retiring, she moved the Hacienda to Panama City Beach on the Gulf, and had the time of her life with a brand new gang of family and friends. James and her Jessica (honorable #3 child, who had moved down from Jersey City to buy the house next to hers on Michele Ct.); Neti, Tito, and their son Peter; and all her mall walking buddies.

Always ready to hop in the car, boat or plane, Irene visited Mexico, she cruised the Caribbean and Alaska, and flew to Europe. But the crowning glory, bucket list experience was our 2008 month long trip to Switzerland to see August's old stomping ground in Basil land and the Alsace. He had told her so many stories about growing up in Switzerland, and had always wanted to bring her and Lillian back to visit his home land.

Irene meditated with me at ashrams in California, tried guavas in my tree house on Maui, and loved San Francisco. She came to Eugene every year to attend grand kid's school



I'll Be Seeing You

I'll be seeing you
in all the old familiar places,
that this heart of mine embraces
all day through.

In that small cafe,
the park across the way,
the children's carousel,
the chestnut trees, the wishing well.

I'll be seeing you
in every lovely summer day
In every thing that's light and gay,
I'll always think of you that way.

I'll find you in the morning sun
and when the night is new.
I'll be looking at the moon,
but I'll be seeing you

Billie Holiday 1944



functions, and spent her birthday with us. She couldn't understand why Eugene was so damn cold in June.

Vacations in Florida were Disney, Cape Canaveral (born later she would have been an astronaut), the Miracle Strip, PCB 5ks, Uncle Ernie's lunches, and Pineapple Wiley's fabulous french fries, root beers and dollar Coronas on the beach.

In 2003, Irene had a car accident and gave up one of her greatest joys, driving. She decided to move to Eugene to be closer to us.

Oh no...Eugene was not Flar-i-da, not even close...

After awhile Irene settled in. She lived at the Washington Abby and then moved in with us on the other side of Gimpl Hill.

Thank heavens for the "Women of Vision"; Al, Anne, Betsy, Bonnie, Linda, and Pam. You welcomed her into your hearts and gave her something to look forward to on Wednesday nights.

Thank heavens for our Lawrence St. kitchen table sessions with "Take me to the Station, Mojo". She always admired your style.

Thank heavens for Friday Night Jazz with Jason and Olem. She reigned Supreme as Jazz Queen, regaling all with stories of her 40's Jazz club experiences in NYC. Charlie Parker, Dizzy Gillespie, Thelonious Monk, Louis Armstrong and more. She had seen it all and was a "By proxy celebrity."

Thank heavens for Sarver and Sweet Cheeks. You know.... she owned the place. Thank you, Ian and Jean Anne, Mallory and Laura for putting up with us.

We were thrilled with the Mon Ami cafe in Florence. Thank you for naming your restaurant after her! Mona and I, being East Coasters, thoroughly enjoyed your egg salad sandwiches on many occasions while visiting the coast.

In 2015, Auntie Kay, her beloved childhood friend from Silleck St. died at 96 in Coeur-d'Alene, Idaho. Remarkably, we had all wound up here in the great NW.

We joined Ancestry this year and discovered August's Great Aunt Eda's descendants, April and her family. They had lived in Gardiner and gone to the UO, and had even been into the restaurant before we met. Wow!

Irene died at 96, October 6, 2016, in her bed and at home at "The Oaks", a place she grew to love because it reminded her so much of Windham. Ahleah and I held her hands and told her how much we loved her as she took her final breaths. She was very much at peace.

Irene loved and appreciated you Will. You were figuratively and literally supportive, holding her up for so many years. Ahjah, Ahleah, and Isaiah, you made Nanny so proud and were always there for her in your own way and at just the right time.

Thank you Hospice team Lorol, Beth, Connie, Margeret, Jill and Gary. Your knowledge, songs and compassion helped us through. You are truly angels.

It wasn't easy for my mom to give up her mortal body. She loved life dearly and had no regrets. Hopefully, she's now with family and old friends (they were the same for Irene) rising to the occasion, telling some fantastic story, and being the life of the party, 4EVER.

Thank you so much Mom, you were such a force of nature, a mentor and mon ami. You are truly missed.

Your loving family: 3 Children; Irene Boise (Will), Charles Hildebrandt (Maureen), Diane (Hildebrandt) Girone. 9 Grandchildren; Ahjah, Ahleah, Isaiah (Amanda) Boise, Steven Girone, Douglas (Nichole), Scott (Marisa), Ryan (Liz), Lauri and Nicole Hildebrandt. 7 Great Grandchildren; Steven Girone, Emma Grace and Jax Noah Hildebrandt, Sam Alex and Eric Hildebrandt, Reese and Gabe Hildebrandt ♥

PAID ADVERTISEMENT

All Hallows' EUGENE



A Downtown Halloween Event
Monday, October 31
3-6 pm

Trick or Treating

3-6 pm: at downtown businesses (See map below)

Pet Parade & Contest

Start at Hult Center Lobby

3-4 pm: Registration

4 pm: Parade

Donations accepted by Greenhill Humane Society & Northwest Dog Project



Costume Parade & Contest

Start at Hult Center Lobby

3-4:30 pm: Registration

4:30-5:15 pm: Costume Contest

5:15 pm: Parade (no registration necessary)

Led by the reigning Slug Queen, Cascadian Courier Collective, Emerald City Pedi Cab, & flex Studios

Free Activities at the Hult:

- Halloween performances with Flex Studios & more
- Costume Contest
- Kids crafts
- Spooky Selfies
- Art exhibit by Sean McFarland



Kesey Square Festivities

- KWVA DJs Spin Spooky music 3pm-6pm
- Kids Activities
- Performances from Thrill the World



Ride LTD for FREE.
 For a coupon go to EUGfun.org



FILM OFFERINGS

As part of All Hallows' Eugene

Broadway Metro

The newly remastered 1979 horror classic *Phantasm* and its new sequel *Phantasm: Ravager* will be viewed each night.

Get tickets at Broadway Metro

Friday 28-Monday 31,

9:30 pm every night!

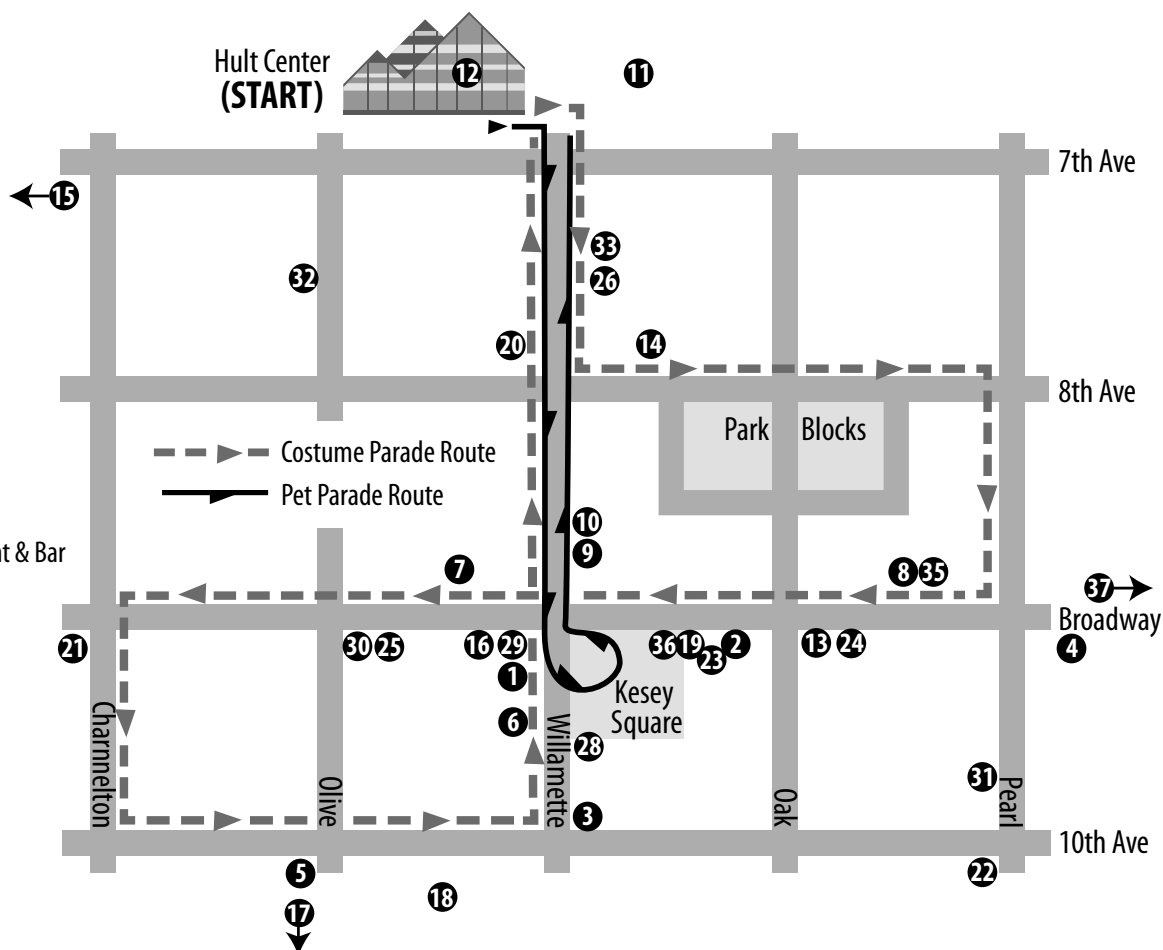
Tickets: www.broadwaymetro.com

For more details visit
EugFun.org
[#AllHallowsEugene](https://twitter.com/AllHallowsEugene)



Trick or Treat Locations

- | | |
|--|--------------------------------|
| 1. Barn Light | 19. Mosaic |
| 2. Cone Ball | 20. NEST |
| 3. Downtown Athletic Club/ Ax Billy Grill | 21. Noisette |
| 4. Eugene Hotel | 22. Oregon Art Supply |
| 5. Eugene Library | 23. Pacific University |
| 6. Euphoria | 24. Passionflower |
| 7. First National Taphouse | 25. Perk/shadow fox |
| 8. Footwise | 26. Perugino |
| 9. Gilt + Gossamer | 27. Red Wagon |
| 10. Heritage Dry goods | 28. Shoeaholic |
| 11. Hilton Eugene | 29. Sizzle Pie |
| 12. Hult Center | 30. The Davis Restaurant & Bar |
| 13. InEugene Real Estate | 31. Togo's |
| 14. Jazzy Ladies | 32. Travel Lane County |
| 15. Keven Craft Rituals | 33. Urban Therapeutic |
| 16. Killer Burger | 34. Urban Waxx |
| 17. Kiva Grocery | 35. Velvet Edge |
| 18. Lane Transit District | 36. Voodoo |
| | 37. Whole Foods |



CALENDAR

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HALLOWEEN Downtown Eugene Halloween Celebration: 3-6pm Trick-or Treating, Free Family Activities, Kesey Square Festivities; 4pm Pet Parade & Contest; 4:30pm Costume Contest; 5:15pm Costume Parade; downtown eugene, EugFun.org. FREE.

Halloween Party & Potluck, 3-8pm, Delight, 538 E. Main St., Cottage Grove.

Trick or Treat & Magic at City Hall, 3:30-5pm, City Hall, 225 Fifth St., Spfd. FREE.

Healthy Halloween Fest: Healty Tricks & Treats, 4-7pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

South Eugene Halloween Fest & Haunted House, 5-8pm, 50 W. 30th Ave. FREE.

Haunted Garage, 5:30-10:30pm, 3479 Ambleside Dr., Spfd. FREE.

Willamalane Halloween Carnival, spooky sports, carnival games and crafts, 5pm, Willamalane Center, 250 S 32nd st., 736-4444. \$1-\$5.

KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon,

Bethel branch library & Sheldon branch library. FREE.

Quick Class: Extraordinary Cranberry w/Yaakov Levine, 11:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Shoryuken League, 5pm, 881 Broadway. \$5.

The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Oct. 27.

Pool Hall continues. See Thursday, Oct. 27.

SOCIAL DANCE UO Salsa Libre, salsa lessons & social dancing, 7:30pm, Global Scholars Hall, Rm 123, UO Campus. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St. \$5.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon,

locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

NOVEMBER 1
SUNRISE 7:50AM; SUNSET 6:02PM
AVG. HIGH 57; AVG. LOW 39

ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

BENEFIT Community Veterinary Center, Pints for a Cause, noon-9pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

FARMERS MARKETS Lane County Farmers Market, 10am-3pm, 8th & Oak. FREE.

FILM Wolf OR-7 The Expedition, 6:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

The Time is Now--Health Care for Everybody, 7pm, First United Methodist Church, 1376 Olive St. Don.

FOOD/DRINK New Beer Release, meet the brewer & learn the story behind the beer, 6pm, Oakshire, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.



The Northwest Youth Corps will host a screening of **An American Ascent**, the story of the first team of African-American climbers who took on America's highest mountain. Scott Briscoe, who was part of the team of nine climbers in 2013, will be hosting a question and answer session about the film and the journey to Denali. The proceeds earned from the film will go to the Northwest Youth Corps gear scholarship fund, which provides equipment and outdoor gear used for NYC programs for in need, says Natalie Whitson with NYC. She says the film was chosen to help encourage more kids to get outdoors "We're trying to highlight people of color or youth who are not used to seeing themselves out in nature," Whitson says. Food carts and beer will be available for purchase at the event and that money will go towards the scholarship fund as well.

An American Ascent begins at 6:30 pm on Wednesday, Nov. 2, at the Northwest Youth Corps, 2621 Augusta St. \$5-\$6. — Corinne Boyer

TOMORROW

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Attend the Sale:

Friday (10/28) 5PM-9PM

Saturday (10/29) 9AM-5PM

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CALENDAR

| | | | | | |
|---|--|---|---|---|---|
| <p>Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.</p> <p>Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.</p> <p>Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.</p> <p>Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.</p> <p>Día De Los Muertos Celebration continues. See Saturday.</p> <p>Exhibit Talks continue. See Thursday, Nov. 3.</p> <p>HEALTH Tai Chi for Balance Session, 11:30am, lobby at Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., 735-8234. FREE.</p> <p>Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.</p> <p>KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library, FREE.</p> <p>Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.</p> <p>LECTURES/CLASSES Tuesday Write-Ins, 1-3pm, Springfield public library, 225 5th St., Spfd. FREE.</p> <p>Open Labs: 3D Printing & Fabrication, 1:30-7:30pm today & Thursday, Nov. 3, downtown library. FREE.</p> <p>Aztec Calavera (Skull) Flute Workshop w/Samuel Becerra, make your own clay flute, 4:30-6:30pm, Springfield public library, 225 5th St., Spfd., 726-3766. FREE.</p> | <p>Origami for Beginners, 6pm, Sheldon branch library, 1566 Coburg Rd., 682-5450. FREE.</p> <p>Small Business Pokemon Go Marketing Workshop, 6-7:30pm, NEDCO, 212 Main St., Spfd., 345-7106. FREE.</p> <p>Intro to Voice Dialogue: The Conciousness Practice that will change your life, 7:30pm, Unitarian Universalist Church, 1685 W. 13th. Ave., 357-8169. FREE.</p> <p>ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.</p> <p>Taste of the World w/Wagoma continues. See Saturday.</p> <p>OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Walk along the ocean/forested trail in Depot Bay, 10k walk, 7am, Valley River Inn, 1000 Valley River Way, 726-7169. \$10.</p> <p>Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.</p> <p>Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.</p> <p>Team Run Hub 5k Traning Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.</p> <p>Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.</p> <p>WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.</p> <p>WDYK Trivia w/Kevin 7pm, Pour House. FREE.</p> <p>Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.</p> <p>Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.</p> | <p>Board Game Night continues. See Thursday, Oct. 27.</p> <p>Duplicate Bridge continues. See Thursday, Oct. 27.</p> <p>Pool Hall continues. See Thursday, Oct. 27.</p> <p>SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.</p> <p>Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.</p> <p>Coalescence Dance continues. See Sunday.</p> <p>THEATER Auditions for Romeo & Juliet, 6-9pm today & tomorrow, Wildish Theatre, 630 Main St., Spfd. FREE.</p> <p>VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 27.</p> <p>Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.</p> | <p>Coast Fork Farm Stand continues. See Saturday.</p> <p>FILM <i>An American Ascent</i>, A Team of African American Climbers Take on America's Highest Mountain, 6:30pm, NW Youth Corps, 2621 Augusta St. \$5-\$6.</p> <p>IWW Movie & Discussion-Jimmy's Hall, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.</p> <p>FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.</p> <p>GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.</p> <p>Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.</p> <p>Peace Vigil, 4:30pm, 7th & Pearl. FREE.</p> <p>Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.</p> <p>Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.</p> <p>"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.</p> <p>Día De Los Muertos Celebration continues. See Saturday.</p> <p>Exhibit Talks continue. See Thursday, Oct. 27.</p> <p>KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.</p> <p>Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.</p> | <p>Sensory Storytime, 1pm, downtown library. FREE.</p> <p>Children's Intro to Ki continues. See Monday.</p> <p>Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.</p> <p>LECTURES/CLASSES Sweet Potato Reigns Supreme w/ Yaakov Levine, 1-1:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.</p> <p>Intro to Online Genealogy, 1:30pm, downtown library. FREE.</p> <p>Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.</p> <p>Eugene Neighbors Meeting & Forum: "Beyond Boundaries," 5:30pm, Countryside Pizza, 645 River Rd., 345-3306. FREE.</p> <p>Mushrooms of Mary's Peak & Vicinity, 7pm, Amazon Community Center, 2700 Hilyard St. FREE.</p> <p>Intro to Ki continues. See Monday.</p> <p>LITERARY ARTS Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.</p> <p>ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.</p> <p>"Truth Television," live call-in local news/politics, 6pm, Comcast 29.</p> <p>"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.</p> <p>OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.</p> <p>Community Group Run, 3-6 miles, 6pm, Run Hub Northwest,</p> | <p>515 High St., 344-1239. FREE.</p> <p>WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.</p> <p>WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.</p> <p>WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.</p> <p>Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.</p> <p>Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.</p> <p>Duplicate Bridge continues. See Thursday, Oct. 27.</p> <p>Pool Hall continues. See Thursday, Oct. 27.</p> <p>SOCIAL DANCE Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.</p> <p>Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. FREE.</p> <p>SPIRITUAL "Loss: Its Many Faces," by Sharon Janelle, 6:30-8:30pm, 747-3887. \$15.</p> <p>Tarot Readings, call 324-3855 for appointment. FREE.</p> <p>THEATER Auditions for Romeo & Juliet continues. See Wednesday., 6:30-8:30pm, 747-3887. \$15.</p> |
|---|--|---|---|---|---|

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VOLUNTEER Care for Owen

WEDNESDAY, NOV. 2: Fall Repair Fair, 5:30-7:30pm, OSUed Store, 644 SW 13th St., Corvallis.
FREE.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.

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Graphic Design by: **Cappelli Miles**

GALLERIES

The Cottage Grove Art Walk runs from 6 to 9 pm on Friday, Oct. 28 in downtown Cottage Grove.

OPENING

The Jazz Station New Zone Art Gallery members work. 124 W. Broadway

Oakshire Dark art Collection by Sharden Killmore "Fly Guy" oil on canvas works through Nov. 3. 207 Madison

Reality Kitchen New Zone Art Gallery members work. 645 River Road

Teal Artists Gallery Opening Monday, Oct. 31. 328 SW 2nd, Corvallis

CONTINUING

3 Dimension Studio & Gallery A private studio and gallery housing a unique selection of sculpture. 269 W. 8th

100 Mile Bakery "Day of the Dead is Coming, Are You Ready" latest works by Mary Jane Moffat show continues through Oct. 31. 418 A St., Spfd.

A-3 Works by Brynna Hendrick. 615 Main

Alexi Era Gallery "Ancient Kingdoms" an exhibition inspired by Ancient Egypt and "Look Me in the Eye" an exhibition supporting the Look Me in the Eye advocacy campaign in gallery II. 245 W. 8th

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

Art in the Valley Gallery Jean Lawrence "Falling for Fall." 209 SW 2nd, Corvallis

The Arts Center Kaitlyn Carr, Navigating Race and Ethnicity, mono prints and collages and "I Could Live Here." 700 SW Madison, Corvallis 700 SW Madison, Corvallis

Art Studios of Fred Amos & Rachel Urista Explore the Abstract Narrative. 340 SW 2nd, Corvallis

ArtWorks (CEI) Gallery preundermeaning. 408 SW Monroe, Corvallis

Backstreet Gallery Works by Karen Nichols, multimedia artist. 1421 Bay, Florence

Bagel Sphere Chakra Paintings by Sophie Navarro. 810 Willamette

Barn Light East "The Forest & the Field" by Benjamin Terrell. 545 E. 8th

Bison Bison! Bruce Burris. 354 SW Madison, Corvallis

Broadway Commerce Center "Living Threads" photography of 50 villages in Oaxaca, Mexico by Eric Mindling and upstairs "Sacred Seeds," an art exhibition in honor of Flordemayo. 44 Broadway

Café Soriah "Access: Greek Isle" by R. Atencio. 384 W. 13th

Chessman Gallery "Aquatic" by LCCC members. 540 NE. Hwy 101, Lincoln City

City Hall "Spirit Animals" Acrylic paintings by Gregory Hayes. 225 5th St., Spfd

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

Cowfish Paintings by Jayme Vineyard. 245 W. 8th

DLF Pickseed Warehouse A Grass Seed Warehouse Wall Sprouts Artwork, Art in

Rural Communities Project, works by Gale Everett and Bonnie Meltzer through November. 838 W 1st, Halsey

Don Dexter "The Secret Forest" photographs by Bob Keefer. 2233 Willamette

Dot Dotson's Julia Bradshaw "Color Abstracts" opening reception 5-6, show continues through Oct. 31. 1668 Willamette

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Emerald Art Center Annual Mayor's Art Show featuring 200 Lane County Artists. 500 Main St., Spfd

Eugene Public Library "OSLP Arts & Culture Program Open Studio Workshops on display through October. 100 W10th Ave

Eugene Yoga "Flowers: Up Close and Personal" photography of the inner beauty of flowers by Charles H. Jones. 245 E Broadway

Euphoria Chocolate Company Work by Emily Chaison Morales. 964 Willamette

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Fairbanks Gallery Works by OSU faculty members Julia Bradshaw & Anna Fidler through Nov. 2. OSU, Corvallis

Full City Café Paintings by Dan Kimble through Nov. 13. 842 Pearl

Gallery Calapooia Works by fiber artist Pat Spark & illustrator Melissa Babcock Saylor featured artists for Oct. 222 1st, Albany

Gilt+gossamer "The Art of Sisters" abstract watercolors by Lynn Story Taylor and ceramics of faces by Dianne Story Cunningham. 837 Willamette

Giustina Gallery "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Hallie Ford Museum "Strange & Wonderful: American Folk Art from the Willem & Diane Volkersz Collection," through Dec. 22. Willamette University, Salem

Harlequin Beads & Jewelry Jewelry by local artists. 1027 Willamette

Hi-Fi "Art Prehistoric" by Hillo. 44 E. 7th

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hult Center Studio ArtCore Pop-Up Exhibit featuring student work. Hult Center

InEugene Real Estate Paintings by Christian Ives. 100 E. Broadway

Island Park Gallery "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C, Spfd.

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Jeff Hess Studio Elsewhere. 460 SW Madison, Corvallis

Karen Wysopal Studio Luminescence: Alcohol Ink Paintings. 425 SW Madison, Corvallis

Karin Clark Gallery Olga Volchkova, paintings. 760 Willamette

Kenneth B. Art Paintings by JoAnn Chartier through Nov. 12. 1458 1st, Florence

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Lane Community College Art Gallery y biodiversity cut & stenciled mixed media works by Kathleen Caprario through Nov. 10. LCC 4000 E. 30th

Lane County Historical Society & Museum "High Desert Dreams: The Lost Homesteads of the Fort Rock Basin," by Rich Bergeman, photography through Oct. 29. 740 W. 13th

LaSells Stewart Center Art about agriculture. OSU, Corvallis

LaVerne Krause Gallery "I Stay to the End" BFA final art exhibition. UO

Lincoln Gallery Artists from OSLP Arts & Culture program. 309 W. 4th

Living Room Gallery Dissolving. 425 SW Madison, Corvallis

Maude Kerns Art Center "Día de los Muertos/Day of the Dead exhibit, opening reception 6-9pm, show continues through Nov. 4. 1910 East 15th Ave.

MECCA "8th Annual Object Afterlife Art Challenge" challenge to create art from a mystery bag of materials in two months. 449 Willamette

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Morning Glory Café "Mushroom Art," exhibit featuring 15 Pacific Northwest artists' drawings, paintings, photograph & sculpture; and "The Middle Ground," photographs of rural decal and renewal by Jason Rydquist through Dec. 15. 450 Willamette

Mosaic Fair Trade Collection Hand-made salvaged wood furniture and fair trade wine tastings. 28 E. Broadway

Mulligan's Pub Works by Manu. 2841 Willamette

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Newport Visual Arts Center "Rick Bartow: A Community Collection." 777 NW. Beach, Newport

Ninkasi Works by Dana Haggerty. 272 Van Buren

Noisette Pastry Kitchen "Japanese Accents" a collection of black and white photographs of Japan's sacred landscapes by Noah Guadagni. 200 E. Broadway

O'Brien Photo "Oregon Aspects: In the Antiquarian Avant-garde Manner" by Harry B. Houchins. 2833 Willamette

Oakshire "Sharden Killmore Dark Art Collection," oil on canvas embellished with flies by Sharden Killmore through Oct. 28. 207 Madison

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Oregon Art Supply Paintings by Shannon Rivers and Morgan Maurer. 1020 Pearl Street

Oregon Research Institute Works by Matt Hudkins. 1776 Millrace Dr

Oregon Wine LAB Works by Julia Holtzman and Kyle Rudd. 488 Lincoln

OSU Little Gallery Eileen Hinckle, an exhibit of photographs of murals painted by artist. Corvallis



SHARDEN KILLMORE'S 'FLY GUY' AT OAKSHIRE PUBLIC HOUSE

Out On A Limb Gallery "Poppy-land" Showcase of acrylic paintings by Mila Murphy. 191 E Brodaway

Pacific Rim Art Guild "Fall Colors," oils, acrylics and watercolor paintings by Marie Sherman, calligraphy/watercolor paintings by Kay Beckham and oil landscapes and abstracts by Yvonne Stubbs. 160 E Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Passionflower Design "Artful Paper Clay" book debut by local artist Rogene Mañas. 128 E Broadway

Pegasus Gallery 341 SW 2nd, Corvallis

Petersen Bam Art show & reception works by over 30 artists. 870 Berntzen Rd

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery "Ask Questions," work by Cole Kastner. 55 Broadway

Shadowfox Artwork by Pancoast. 76 W Broadway

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

St. Vincent de Paul Works by upcycle artist Mitra DeMirza Chester and glass artists Christopher Jenkins. 100 E. 11th

Starlight Lounge Paintings by Jody Hancock. 830 Olive

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Studio 262 From Frida w/Love. 425 SW Madison, Corvallis

Studio Beatrice Pensive Phantasms. 230 SW 6th, Corvallis

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Tronson Gallery "Resilience" photographic images by Paula Goodbar. 740 Main St., Spfd

Townshend's Teahouse Original art. 41 W. Broadway

University of Oregon Law School Hand-cut, hand-labeled feathers recognizing federal and state tribes by Native American Law Students Association through Oct. 31. 1515 Agate

Vistra Framing & Gallery "Photos of Oregon," by Edward J. Pabor. 160 E. Broadway

Voices Gallery Flight. 425 SW Madison, Corvallis

Wandering Goat "RoadKill" pen and ink works by Alex Lahmann through Oct. 27. 268 Madison

Watershed Arts at Fertilib "In the Stillness," featuring minimalist, abstract words by Wesley Hurd and Allison Hyde. 44 W 7th

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Whirled Pies "The Abstract Mandalas of Tom Gettys." 1123 Monroe

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

White Lotus Gallery Linocut Prints by Connie Mueller & Drawings & Paintings by Mike Van opening Oct. 22 through Nov. 29. 767 Willamette

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Willamalane Island Park Gallery "Drama in Dark and Light," paintings by Cork Larsen. 215 W C St., Spfd

Wise Turtle Acupuncture Paintings by Jonmichael Lahtinen. 500 Main St. upstairs, Spfd

WOW Hall Works by Perry Johnson; OGG Local Clay Mask Contest, voters choose the best glass, ceramic and best in show. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette

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RACHEL WEISZ IN *DENIAL*

HATRED DOESN'T ALWAYS WIN

Rachel Weisz delivers as a passionate crusader burdened with proving the Holocaust happened

“Not all opinions are equal.” This statement, tucked into *Denial* with little fanfare, forms the meat of the film’s focus. A sturdy yet affecting courtroom drama, *Denial* is about a lot of things, including a man’s desire to be bigoted and racist without being called out for bigotry and racism.

The first time we see David Irving (a frightfully sour-faced Timothy Spall), he’s theatrically interrupting a lecture by professor Deborah Lipstadt (Rachel Weisz). With a stack of cash in one fist, belligerently shouting down Lipstadt at her own appearance, he insists that no one can show him proof of the Holocaust. If someone could, he’d give them a thousand dollars.

Years ago, with *The Hours*, screenwriter David Hare showed great empathy for female characters, and *Denial* is very much in that mold. Lipstadt is the centerpiece of the film, and of the trial that unfolds when Irving sues her in a British court. As the defendant, she must prove that her description of Irving as a Holocaust denier was not libelous, but true. And to prove that Irving is a Holocaust denier, she in essence must prove the Holocaust happened.

Passionate, smart, and angry as hell, Lipstadt wants her moment in court. Her very British legal team advises against it. They don’t want her or survivors on the stand, subject to Irving’s questioning. Anthony Julius (a terse Andrew Scott) only gives her brief explanations for these choices, and won’t budge. It’s infuriating, and Hare centers that frustration. His screenplay combines with Weisz’s performance to make *Denial*, in part, a portrait of a woman in a peculiar position: for the greater good, she has to step out of the way and let her lawyers fight her battle — which is both about her, and not about her at all.

Lipstadt’s acceptance of this is nudged along by another member of her legal team, Richard Rampton, played with astonishing calm by Tom Wilkinson. Utterly convincing in court, he’s also a gently righteous paternal figure. A lesser actor might have come off as patronizing, pouring Lipstadt wine and letting her fume, but Wilkinson listens.

Denial takes place over six years, and if the movie has a major surface flaw, it’s the lack of sense of time passing. (Did Lipstadt really never change her hair in the ‘90s?) It’s a plain and functional movie visually; director Mick Jackson, who hasn’t directed a feature film in nearly 20 years, stays focused on his actors. What elevates it from being simply a smart but dry courtroom drama is Weisz’s performance, her characterization of Lipstadt as an opinionated, sometimes argumentative, intense woman who believes fiercely in herself and her sense of justice.

One conflict, between Lipstadt and Irving, is in the courtroom. The other, between Lipstadt and herself, her desire to fight her own battle, is much more interior, but plays out beautifully in Weisz’s face and presence. *Denial* isn’t a perfect film, but in an election season where untruths go unchallenged and absurd rhetoric is par for the course, it’s a satisfying reminder that hatred doesn’t always win. (*Broadway Metro*)



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MISS HOKUSAI
12:30 2:45 5:00 7:15 9:30

DENIAL
11:45 2:10 4:35 7:00

HELL OR HIGH WATER
12:20 7:15

HUNT FOR THE WILDERPEOPLE
2:40 5:00

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PHANTASM: RAVAGER
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THE DRESSMAKER (R)
3:45, 8:00

HARRY AND SNOWMAN (NR)
Friday 1:30
Saturday - Monday 1:30, 5:30
Tuesday - Thursday 1:30

CLOSET MONSTER (NR)
Friday 3:30, 5:30
Saturday - Monday 3:30, 7:30
Tuesday & Wednesday 3:30
Thursday 3:30, 8:30

NOSFERATU featuring live score by Mood Area 52
Friday 8 pm

Forbidden Fruit present
THE ROCKY HORROR PICTURE SHOW
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Friday & Saturday 11 pm

Oregon Wild presents
WOLF OR-7 EXPEDITION with Q&A
Tuesday 7 pm

SEED: THE UNTOLD STORY with director Q&A
Wednesday 7 pm

Encircle Film Series presents
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THE ACCOUNTANT (DIG) (R)
12:30, 3:35, 7:00, 10:05

DEEPWATER HORIZON (DIG) (PG-13)
10:45, 1:25, 4:25, 7:40, 10:20

THE GIRL ON THE TRAIN (DIG) (R)
10:25, 1:15, 4:15, 7:20, 10:10

INFERNO (DIG) (PG-13)
12:20, 3:25, 7:15, 10:10

JACK REACHER: NEVER GO BACK (DIG) (PG-13)
10:35, 1:45, 4:35, 7:35, 10:25

KEEPING UP WITH THE JONESES (DIG) (PG-13)
10:55, 1:55, 4:45, 7:30, 10:15

THE MAGNIFICENT SEVEN (DIG) (PG-13)
12:40, 3:45, 7:10, 10:15

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIG) (PG-13)
10:05, 1:05, 4:05, 7:05, 10:05

STORKS (DIG) (PG)
10:15, 11:05, 1:35, 4:55, 7:25, 9:55

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MUSIC LISTINGS

THURSDAY 10/27

AXE & FIDDLE Sergio Rangel—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEERGARDEN LeMaster Abrams—7:30pm; Folk, Americana, n/c

BLACK FOREST Glass Cat, Lung—9pm; Cello, drums, n/c

THE COOLER Karaoke w/Cammie—10pm

COWFISH Purrsday Thursday w/Kitty Trap—9pm; Bass, house, trap, dubstep, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—7:30pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI FI MUSIC HALL Pancho & the Factory w/Hungry Skinny, Tango Alpha Tango—10pm; Rock n rol \$18-\$22

JAZZ STATION Josh Deutsch—7:30-10pm; Jazz, \$10

THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c

LUCKEY'S Grateful Dead Jam—10pm; \$3

MAX'S DJ Victor—10pm; n/c

RESTOBAR Steve McVay—5pm; n/c

SAM BOND'S GARAGE Overtime, ENDR WON, Skinny Pete—9pm; Hip hop, \$10

SHADOWFOX Open Mic—8-10pm; n/c

THE SHEDD Dave Douglas Meets the Westerlies w/Anwar Marshall—7:30pm; \$26-\$36

TERRITORIAL VINEYARDS The Olem Alves Duo—7-10pm; n/c

TSUNAMI BOOKS Bill Staines in Concert—8pm; \$16.50-\$18

WANDERING GOAT JPNSGRLS, Dick Dagger—8pm; Garage, psych, \$5

WHIRLED PIES Whirled Music Series featuring Manchino—6pm; Rock, n/c

Broken Knuckles w/Mangled Mandibles—9pm; Hard rock, \$2

FRIDAY 10/28

5TH ST. CORNUCOPIA T.V. Mike & The Scarecrows—9:30pm; n/c

AXE & FIDDLE Low Tide Drifters & the Midnight Darlins—8:30pm; Roots, \$5

BLACK FOREST Tijuana Ty & The Damaged Goods, FairLady, Spectrum Lake—10pm, n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; House, trap, remix, \$3-\$5

THE DAVIS DJ Crown—10pm; Hip hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/Sarah—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

GROWLER UNDERGROUND Still Thinking—8pm; n/c

THE HIDEOUT Calvin Valentine "Eugene" Release Party—7-10pm; n/c

HI FI HALL The Last Revel w/Cedar Teeth—10pm; Bluegrass, \$10

HULT CENTER Much Ado About Nothing—7:30pm; Word & music, \$34-\$61.25

INJOY WELLNESS Amblin, Amy Jones, Dan Coiper—5:30pm; Acoustic, n/c

JAZZ STATION U of O Jazz Party—7:30pm-10pm; Jazz, \$10

JERSEY'S Karaoke—9pm; n/c

THE KEG Karaoke w/Cammie—9pm; n/c

LAVELLE WINE BAR & GRILLE

Halloween Party w/Timothy Patrick & the Saints—7-10pm; Rock, blues, country, n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Red Raven's Follies—10pm; Vaudeville show, \$5

MAC'S RESTAURANT & NIGHTCLUB Rock n Rewind—8pm; Rock, blues, soul, \$5

MOHAWK TAVERN Big Time Band—9pm; Rock, n/c

NOBLE ESTATE Henry Cooper Trio—6pm; Swampytonk, n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm; n/c

OAKSHIRE BREWING Fiddlin Sue Band—4:30pm; Fiddling, bluegrass, newgrass, n/c

OREGON WINE LAB Friday Night Music: Scofield & Plascencia—7-9pm; n/c

PORKY'S PALACE Karaoke—8pm; n/c

RIVER STOP RESTAURANT

Halloween Costume Party w/PickSix—9pm; n/c

SAGINAW VINEYARDS Heavy Chevy Lite—6pm; Acoustic blues, soul, zydeco, n/c

SAM BOND'S GARAGE Cap 'n Trips—9:30pm; Psychedelic jam band, Jerry Garcia tribute, \$5

TERRITORIAL VINEYARDS The Town & Country Band—7-10pm; Rock, blues, n/c

TSUNAMI BOOKS Reilly & Maloney Farewell Concert—8pm; Folk, \$21.50-\$23

VALHALLA WINERY Valhalla Winery's Halloween Soiree w/DJ Nate Robertson—7-10pm; \$10

WANDERING GOAT Mick Jagger Solo, Paleons, Hostages—9pm; Drone, ambient, post-rock, \$5

WHITE HORSE SALOON Karaoke w/Mike—9pm; n/c

WOW HALL Andre Mickatina, Dboi LTD, Undermind, Mike Weaver—9pm; \$20-\$25

UNITED METHODIST CHURCH

Pipe Screams 2016: MC David Lund, the Women's Choral Society, Vicki Brabham, costumes encouraged—7pm; n/c

WHIRLED PIES Grateful Web & Shaggy Rolling Stone Productions presents; The Psychedelic Costume Ball featuring Merry Pranksters, Garcia

Birthday Band, The Sugar Beets—7:30pm; \$17-\$20

SATURDAY 10/29

5TH ST. CORNUCOPIA Dark Buffalo—9:30pm; n/c

AXE & FIDDLE Halloween Party w/Flies w/Honey—9pm; n/c

ATRIUM BUILDING Lotus Unfolding—2pm; Earth-spirit music, n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN The Firestarters—7:30pm; Indie, alternativ; n/c

BLACK FOREST Jake McNellie & Co w/Paul Quillen—10pm; Theatrical goth, Americana, n/c

THE BOREAL Halloween Show: Costume Contest, Rock Show, Candy, Photo Booth w/

Sojourner, My Life on Trial—7pm; n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3-\$5

CUSH CAFE Open Mic—2pm; n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

GROWLER UNDERGROUND Tyler Morin w/Robert Meade—8pm; n/c

HI-FI LOUNGE The Shrike w/Station Wag, Black Bell—9:30pm; Alternative rock, \$5

JAZZ STATION Idit Shner—7:30pm-10pm; Jazz, \$10

THE KEG Dancing w/Cammie—9pm; n/c

LUCKEY'S Fortune's Folly CD Release show w/Midnight Pacific—9:30pm; Alternative rock, \$5

MAC'S RESTAURANT & NIGHTCLUB Mac's Pre Halloween Party w/the Motown Revue—9pm; Motown, \$8

MAX'S DJ Victor—10pm; n/c

MOHAWK TAVERN Halloween Party w/Bulls on Parade—9pm; Rock, n/c

POUR HOUSE Karaoke w/Mike—9pm; n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

SAM BOND'S GARAGE Bleepin Funny—5pm; Comedy, n/c

Red Raven Follies—9pm; \$8-\$10

SPRINGFIELD EAGLES Whiskey Butte—6pm; Country, western, \$4

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKSTORE David Jacobs-Strain & the Crunk Mountain Boys—8pm; \$15

Vanilla Jill's Back Stage—Open Mic—7pm; Variety, n/c

WANDERING GOAT Jason Achilles Mezilis, Trampolines, Jor Dan; Instrumental, experie-

mental, dance, \$5

WESTEND TAVERN Karaoke—9pm; n/c

WETLANDS Shameless Soiree, DJ Bernard Martinez, Risky Relay, costume contests—9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WHIRLED PIES Futher Down the Road—3pm; Film, Don

The Beatles Halloween Jamboree featuring Maya Love to benefit KEPW & Eugene Peaceworks—7pm; Bealtes event, \$10-\$20

WOW HALL Rasputina w/Vita & the Wolf—9pm; \$15-\$18

WOW HALL Rasputina w/Vita & the Wolf—9pm; \$15-\$18

SUNDAY 10/30

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

AXE & FIDDLE Michael Howard—8:30pm; n/c

COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, pop remix, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke—7pm; n/c

EUGENE MASONIC CEMETERY'S HOPE ABBEY MAUSOLEUM

"Music to Die For" Series: Eugene Recorder Orchestra—2pm; n/c

FIRST UNITED METHODIST CHURCH Choir of First United Methodist Church; Linda Oxley—3pm; canned food & \$10

HI FI LOUNGE Grateful Dead Night featuring the Jerryiatrics—8pm; n/c

HOP VALLEY Byran Reed—5-7pm; Singer songwriter, n/c

HULT CENTER Much Ado About Nothing—2:30pm; Word & music, \$34-\$61.25

ISLAND HUT Karaoke w/Jared—2pm; n/c

JAZZ STATION Sunday Jam hosted by Josh Hettwer—2:30pm-5pm; Jazz, \$5

LUCKEY'S Broadway Revue Burlesque—10pm; \$5

MOHAWK TAVERN Karaoke—8pm; n/c

MULLIGANS Open Mic—8:30pm; n/c

QUACKERS Karaoke—9pm; n/c

RIVER STOP Sunday Open Jam Session—5pm; n/c

SAM BONDS GARAGE Black Magdelene, Mbrascatu—8:30pm; Dark wave, \$5

SPRINGFIELD EAGLES Whiskey Butte—6pm; Country, western, \$4

VILLAGE GREEN Dave Bach—7pm; n/c

WEBFOOT Karaoke w/Josh—9pm; n/c

WHIRLED PIES Complicated Pre Halloween Party—6pm; Contemporary pop, rock, \$10



HOT SHIT

Cherub (an electro-indie band, not a naked angel baby) made me a little weary at first listen. It's a group of dudes that seem like unruly, rich suburban kids — but don't judge a bro by his neon tee. Cherub provides a breath of funky fresh air if you're in the mood to dance away a night of electro-pop debauchery.

Front-men Jordan Kelley and Jason Huber (both guitar, vocals) started Cherub in their hometown of Nashville, Tennessee, in the mid-2000s. They're a pair of humble goofballs who like music, chicks and blow. Their "party on and live free" attitude has landed them a viral music video ("Doses and Mimosas") and the release of their third album (*Bleed Gold, Piss Excellence*) with Columbia Records.

Cherub's fluidity in the electronica genre sets them apart from other bros who mix tracks and flaunt sacred geometry hats. Nick Curtis (master mixer, drums) strings together '90s influences with modern beats to create a mash of past and present. Jordan Bartlett (keys) plays some heavy chords that put the icing on Cherub's multi-layered melodies.

"I would say Cherub is a good meal," Kelley says. "Some of the flavors are really strong, but you're probably gonna like it."

"[We play] whatever makes you shit the hottest," Huber adds.

Hot shits aside, Huber and Kelley emphasize that Cherub is like a family and everyone (producers, fans and crew) has equally worked their asses off to make the band a success, for which they are eternally grateful.

Come get rowdy with Cherub, **Frenship** and **Boo Seeka** 8 pm Thursday, Nov. 3, at McDonald Theatre; \$23 adv., \$25 door. — *Kelsey Anne Rankin*

THE NEW CLASSICAL

A new season, new cellist and new album featuring new music: Eugene's **Delgani String Quartet** just keeps refuting the outdated notion that classical music is all about old stuff.

Just starting its second full season, the young foursome has already won prestigious grants from Oregon Cultural Trust and Oregon Community Foundation, commissioned several new

works, launched a summer chamber music camp in Cottage Grove, played more than 100 concerts and educational programs and impressed listeners throughout the Willamette Valley. That track record explains why the new group received applications from around the country when its founding violist and then cellist departed. New York cellist Eric Alterman, who's been performing in Rio de Janeiro's Orquestra Sinfônica Brasileira, joins co-founding violinists Jannie Wei and Wyatt True and violist Kimberlee Uwate in this week's season-opening concerts in Salem and Eugene. They'll play music by early 20th-century composer Anton Webern; one of the 19th century's most moving quartets, which Felix Mendelssohn wrote shortly after his beloved sister's death and shortly before his own; and Dmitri Shostakovich's famous 1960 *String Quartet No. 8*, the most personal and powerful of works from the Russian composer.

Although its season includes those and other classics, Delgani has forged a distinctive identity by championing homegrown new music. Its new CD, *Invisible Light*, released at this week's concerts, features quartets by Oregon's greatest composer, Lou Harrison (whose centennial we will celebrate in 2017), University of Oregon professor Terry McQuilkin's luminous title track and music by one of Eugene's leading composers, Paul Safar. Other concerts include new music Delgani commissioned from UO music professor Pius Cheung, the winners of its first call for scores and more. Delgani Quartet keeps making classical music new again.

The Delgani String Quartet performs 7:30 pm Tuesday, Nov. 1, at United Lutheran Church, 2230 Washington Street, and 3 pm Sunday, Oct. 30, at Prince of Peace Episcopal Church, 1525 Glen Creek Road NW, Salem. Tickets at delgani.org or 579-5882. — *Brett Campbell*



MONDAY 10/31

BLACK FOREST Karaoke w/ Sarah—9pm
COWFISH EUGENE DJ Revue, various djs & styles each week—9pm; n/c
EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
GRIDIRON Karaoke—8pm; n/c
HI FI LOUNGE Childspeak w/ Super Honey, Thom Simon, The Twentieth Century Boys—9pm; Progressive rock, electronic, \$5
SAM BOND'S GARAGE Halloween Party, bring the kids, Fiddlin Big Sue Band, Jake McNeillie & Co., Rilla—4:30pm; Country, swing, blues, new grass, jazz, n/c
PORKY'S PALACE Karaoke—8pm
WANDERING GOAT Singer Sonwriter's Open Mic, original works only—7pm; n/c
WOW HALL Stooki-Sound, Woolymammoth, LSV, Bedroom Trax, Whateveryn—7pm; n/c

TUESDAY 11/1

THE CITY iPod Night—6pm; n/c
COWFISH Church of House w/ Diemos—9pm; House, n/c
CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—5:30pm; n/c
THE EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HI FI LOUNGE Reggae Night featuring One Dollar Check—10pm; Reggae, n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Karaoke Night w/ Kade—9pm; n/c
LUCKEY'S Amusedays w/Seth Millstein—10pm; n/c
MAC'S RESTAURANT & NIGHT CLUB Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c
MULLIGAN'S PUB Steve Ibach—acoustic, eclectic; n/c
O BAR Karaoke w/Jared—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN MUSIC Neil Johnson—7pm; Solo guitarist, n/c
WANDERING GOAT Spankin New Spoken Word Open Mic—8pm; Garage, psych, \$5
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c
WOW HALL Suicide Boy\$, Germ, Ramirxz, Shakewell, Mikey The Magician, Don Krez—8pm; \$20-\$50

WEDNESDAY 11/2

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/ Cammi—9pm
COWFISH OG Dance Party w/DJ Smuve—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI MUSIC HALL TAUk w/Yak Attack—8pm; Instrumental, rock-fusion, quartet, \$12-\$15
ISLAND HUT Karaoke w/Jared—5pm; n/c
JAZZ STATION A3 Performance—7pm-9pm; Jazz, \$10

JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & the Chipfunks present: Wednesday Night Groove Sessions—10pm; \$3
MAC'S RESTAURANT & NIGHTCLUB Gus Russell & Paul Biondi—6pm; Jazz & variety, n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
SIDELINES SPORTS BAR Karaoke w/Mike—9; n/c
VILLAGE GREEN Larry & Dennis—7pm; Americana, n/c
WHIRLED PIES Psy Joda & Friends—9pm; Electric, psychedelia, \$5

CORVALLIS (AND BEYOND)

CALAPOOIA BREWING, ALBANY
SA The Now Brothers—8pm; Strum, twang, n/c

EARL'S TIME OUT SALOON
SA Bobby Six Crows Henderson & De Riffin' Warriors—9pm; n/c

LINCOLN CITY CULTURAL CENTER
SA Grand Gospel Gala—7pm; n/c

MIDWAY MUSIC, ALBANY
FR The U.S. Wage Slaves, Nuclear Nation, Bury the Goat, Downtown Devils—8pm; Punk, rock, goth, \$5

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NOV 5 SATURDAY

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NOV 5 SATURDAY

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NOV 8 TUESDAY

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21+ AGES

GOLDROOM AUTOGRAF

NOV 9 WEDNESDAY

7 PM DOORS 8 PM SHOW

ALL AGES

MUSIC

BY DANIEL BROMFIELD



NORTHWEST ATTITUDE

Local trio Coastal Ghost play heavy pop with a hint of Nirvana

Sometimes, Tucker Alley even scares his girlfriend with his lyrics. “Weren’t you writing a song about drowning children?” she asks as Alley flips through his notebook. “It sounds really bad when I say it, but ...”

He finds the song. It’s called “I Win” with the lyric: “Give me daughter, give me son, I want to drown them all.”

Alley, who was born in the tiny Washington County town of Bank and currently fronts Eugene’s **Coastal Ghost**, writes with what he calls a “Northwest attitude.” Inspired by Modest Mouse and especially Elliott Smith, he writes in such a way that “even our upbeat songs have that attitude of nine months of rain.”

“Modest Mouse, Elliott Smith, I think there’s a special reason they’re so popular around the Northwest,” Alley says. “I think people would appreciate our sound here for that reason.”

But the funny thing is: Coastal Ghost doesn’t sound all that much like either. The band is tighter than Mouse, rockier than Smith, and certainly a lot less depressing than either. They sound a bit more like early Nirvana — who, of course, is probably the most famous Northwest band of all time.

Don’t call Alley’s music “grunge,” though; he hates the term. “It’s a way to completely reduce a band and its dynamics into one word,” he explains. “Also, ‘grunge,’ it just sounds stupid.”

He prefers “heavy pop” (“both in music and lyrical content”) as a pigeonhole. But he’d rather sell his band through good, old-fashioned music rather than through conforming to a preordained aesthetic.

Since forming in January, the band’s developed a repertoire of more than 20 songs, many of which Alley premiered as a solo acoustic singer-songwriter before he started jamming with drummer Taylor Jones (also of Eugene bands Trucks Go Easy and Pancho + The Factory) and bassist Sam Aplin.

Six of those songs made it to their debut EP, entitled *Failures*, which is due out Halloween on SoundCloud and Bandcamp — though physical copies will be available at any of the numerous gigs they’ve racked up around the Northwest since forming in January.

Failures was recorded at Roadrunner Studios in Eugene in barely six hours, mostly live — though Alley couldn’t resist going back to multi-track his vocals and get that “Elliott Smith, John Lennon doing-your-own-backing-vocals sound.”

“I think it gives it that ‘ghost’ element,” Jones says.

The song that scared his girlfriend so much won’t be on it, alas — it might wind up on the full-length they plan on recording next, which is just a whisper on the wind as of right now. But there’s a song called “Failures,” and another one called “Piece of Freak,” so expect plenty of that Northwest attitude when they release it. ■

For more info, find Coastal Ghost on Bandcamp, SoundCloud and Facebook.

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HUNGRY FOR GENERATIONS

The Big Meal at Oregon Contemporary Theatre is full of dynamic performances

Dan LeFranc's quickly dives into a chaotic script with his play, *The Big Meal*, which features an otherwise mellow plot. Two young lovebirds meet and begin the dance of a relationship, sparking a tale that unfolds over the next five generations — all at the same restaurant table.

The play had its off-Broadway world premiere at the American Theater Company in Chicago back in 2011. The character's multi-generational stories unravel around the crucible that is the American dinner table, and director Brian Haimbach brings it to life at Oregon Contemporary Theatre.

I found myself straining to connect with the character's dilemmas and milestones, so I must start with a disclaimer: If you haven't been a part of a well-off nuclear family unit, you may miss a few beats and wind up feeling less than invited to this meal.

LeFranc hastily introduces the *The Big Meal*'s main love interests in the play's opening lines. Nicole (Jerilyn Armstrong, Woman 3) is waitressing at a cozy diner and meets Sam (Joshua Cummins, Man 3). Before you can blink, the actors jump from first "Hello" to first fuck to first fight. In another blink, they have kids and their kids have kids. Don't bother attaching names to the actors' faces, because they switch into different rolls as the story unfurls — the same actors who once played a girlfriend could be playing a sister in the next round.

I do not recommend more than one glass of wine if you intend to keep up.

In its unique and hyper script, the play manages to portray the pulse of family, from life to love and from birth to death.

Eating, interestingly enough considering the setting, represents death. A silent waiter (Taylor Freeman) appears from behind the scenes with a dish. The lights dim and an uncomfortable silence ticks on, leaving the audience curious and a tad restless. First to go is Sam's grandfather, played by Robert Hirsh (Man 1). He's served a plate of mystery food by the grim waiter and the rest of the cast sits in sadness.

The plot floats from milestone to obstacle. Kari Boldon Welch's character (Woman 2) experiences the swiftness of breast cancer. The woman played by Ellen Chance steps into a caregiving role for her husband, who has Alzheimer's.

As quickly as the play picks up momentum, the cast begins to drop like flies.

If you have a dark sense of humor, try not to chuckle as you think to yourself, "I'm not eating at that fucking restaurant."

The actors' wonderful ability to continuously hop from character to character and swap personalities is a welcome mood lifter. Even the youngest performers, Noa Ablow Measelle (Girl) and Hugh Brinkley (Boy, also son of *EW* writer Rachael Carnes), seamlessly switch between roles. Considering how exhausting the script is, it is truly impressive to watch the actors deftly juggle not just one, but multiple contrasting roles.

If you're in the mood to reflect on your own dysfunctional family, giggle a healthy dose and watch some impressive local performances, take a seat at *The Big Meal*.

The Big Meal runs 7:30 pm Thursday to Saturday through Nov. 12 (with 2 pm Sunday matinees) at Oregon Contemporary Theatre; \$15-\$28. For ticket and show information, visit octheatre.org/the-big-meal.

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JONESIN' CROSSWORD

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"Small Furry Critters"
--they're so cute!

ACROSS

1 Crater's edge
4 Airer of vintage films
7 Cold-weather phenome-
non also known as pogonip
13 "What __ you afraid of?"
14 Paris's __ de la Cité
15 Juliet's family name
17 Rowboat implement
18 With 20-Across, Rocky
Road ripple full of a nutty
animal?
20 See 18-Across
22 Super Bowl on Feb. 3,
2019
23 "Homer came up with
the drink, but I came up
with the idea of charging
\$6.95 for it" speaker
24 Sang from the hilltops,
maybe
28 European sports car
marque
32 Love letters?
33 Distinctive historical
period
34 Existentialist aquatic
animal?

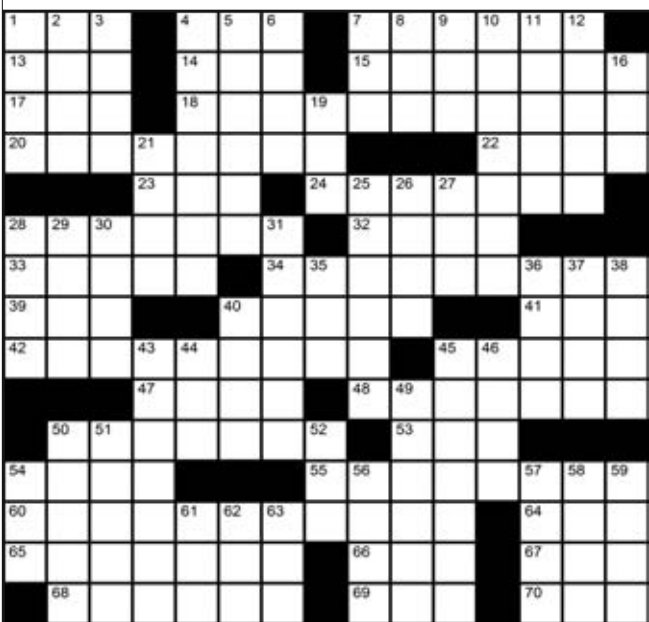
39 "You're __ party..."
40 Tennis's Bjorn and
namesakes (but not
the "Star Trek" aliens,
plural-wise)
41 "An idea!"
42 Poker hand that beats
three field mice of a kind?
45 Common (and unimagi-
native) first episode title
47 Empty, as a mathemat-
ical set
48 It runs between "This
American Life" segments
50 Battery terminal
53 Countless centuries
54 Romance/thriller novel-
ist Hoag
55 With 60-Across, anes-
thesia administered by a
small monkey?
60 See 55-Across
64 George Gershwin's
brother and collaborator
65 Like child's play
66 "As a rule," in a dict.
67 Dart in one direction
68 Final purpose

69 Avery of animation fame
70 Serpentine character?

DOWN

1 Country in Southeast
Asia ...
2 ... and in the Middle
East ...
3 ... and in South America
4 Actor central to the movie
"Four Rooms"
5 Dry red table wine
6 Nothing other than
? I, Freudian?
8 GoPro product, briefly
9 Gp. overseeing toxic
cleanups
10 Problem for a parker,
perhaps
11 Basic skateboarding
trick
12 Imaginary surface
coinciding with the earth's
sea level
16 Lead-in to light
19 Cagey
21 Nearly twenty-year-old
Apple

25 You can't live without it
26 "And all she wants to __
dance, dance" (Don Henley
lyric)
27 Endo- opposite
28 Classic TV nickname,
with "The"
29 Plotting
30 Final purpose
31 "Sounds like a good plan
to me"
35 "48 __" (1982 ac-
tion-comedy)
36 Fictional account
37 Website with lots and
lots of instructions
38 Lab maze runners
40 Hacking tool
43 Drew in
44 "Could you put that in
layman's terms?"
45 Teen's rental from a
menswear store
46 "I'm __ hurry..."
49 Examine carefully
50 Craft tapered on both
ends
51 Eugene O'Neill's __ for
the Misbegotten
52 Animal on Australia's
coat of arms
54 B'way box office
purchase
56 August, in Paris
57 11 1/2 wide, e.g.
58 Dwarf planet that
dwarfs Pluto
59 License plates
61 "The Jungle Book" snake
62 European designer's
monogram
63 "Popeye" surname



ANSWERS TO LAST WEEK'S



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. Bank N.A., as trustee, in trust for the holders of the J.P. Morgan Alternative Loan Trust 2006-S3 Mortgage Pass-Through Certificates, its successors in interest and/or assigns, Plaintiff, v. Michael W. Fournal; Laura A. Fournal aka Laura Snyder; National Christian Organization For Property Rescue; Bank of the Cascades, successor by merger to LibertyBank; Pacific Continental Bank; American Express Centurion Bank; Riverwalk Holdings, LTD; B2PW Partners, LLC; Shawn D. Starr; Jerome Hamren; Joyce Horman; Unknown Heirs of Arthur J. Hamren; National Collegiate Student Loan Trust 2004-1; and Occupants of the Premises, Defendants. Case No. 16CV19619 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Michael W. Fournal and Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is October 20,

2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, BLOCK 6, MARYLHURST, AS PLATTED AND RECORDED IN BOOK 12, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1846 F Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank N.A., as trustee, in trust for the holders of the J.P. Morgan Alternative Loan Trust 2006-S3 Mortgage Pass-Through Certificates, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: [503] 977-7840 F: [503] 977-7963

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ELIZABETH MAY MACY, Deceased (DOD 5/23/16). No. 16 PB 04543 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of ELIZABETH MAY MACY, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. TERESA K. LEGRIS, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. **DATED** and first published OCTOBER 13, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of RICHARD WALLACE LEVIN, Deceased. Case No. 16PB06745 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative in the above-entitled estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, in care of his attorney, William R. Sharp, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims will be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the undersigned lawyer for the personal representa-

tive. First published on October 20, 2016. PERSONAL REPRESENTATIVE: Lewis Levin, 2540 Estates Drive, North Palm Beach, Florida, 33410, Telephone [312] 317 9188 ATTORNEY FOR PERSONAL REPRESENTATIVE: William R. Sharp, 1292 High St. #204, Eugene OR 97401, OSB 783745, Telephone (541) 345 2002, Fax (541) 345 2178, Email sharp3223@comcast.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: ANNA ELIZABETH NICOLE DUDLEY, A Child. Case No. 16JU04243 **PUBLISHED SUMMONS TO: DAVID ANTHONY DUDLEY, 1747 MAIN STREET, SPRINGFIELD, OR 97477.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 1ST DAY OF DECEMBER, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 11, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 27th, 2016. Date of last publication: November 10th, 2016. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 15, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child **either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN**

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 18th day of October, 2016. Issued by: R. Michelle Watkins #116359 Assistant Attorney General

NOTICE TO INTERESTED PERSON ESTATE OF DANNY KEITH SHOEMAKER, LANE COUNTY CIRCUIT COURT CASE NO. 16PB06469 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Vicki M. Fowler, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published October 13, 2016. **PERSONAL REPRESENTATIVE:** Vicki M. Fowler, 1051 Lochaven Avenue, Springfield, OR 97477 541-606-2399 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSON ESTATE OF SANDRA KAY SHOEMAKER, LANE COUNTY CIRCUIT COURT CASE NO. 16PB06470 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Vicki M. Fowler, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose

rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published October 13, 2016. **PERSONAL REPRESENTATIVE:** Vicki M. Fowler, 1051 Lochaven Avenue, Springfield, OR 97477 541-606-2399 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS Kristy Ann Bryant-Berg has been appointed Personal Representative of the Estate of Carol Davic Bryant by the Lane County Circuit Court in Case No. 16PB06748. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: October 13, 2016. Kristy Ann Bryant-Berg, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Margaret Isabel Feiss, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB06731 and Michael G. Feiss has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representative. Dated and first published this 13th day of October, 2016.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I invite you to fantasize about what your four great-grandmothers and four great-grandfathers may have been doing on Nov. 1, 1930. What? You have no idea how to begin? You don't even know their names? If that's the case, I hope you'll remedy your ignorance. Your ability to create the future you want requires you to learn more about where and whom you came from. Halloween costume suggestion: your most interesting ancestor.

TAURUS (April 20-May 20): At any one time, over two million frozen human embryos are stored in tissue banks throughout Europe and North America. When the time is right, their owners retrieve them and bring them to term. That's the first scenario I invite you to use as a metaphor for your life in the coming weeks. Here's a second scenario: Scotch whisky is a potent mind-altering substance. Any particular batch must mature for at least three years, and may be distilled numerous times. There are currently 20 million barrels of the stuff mellowing in Scottish warehouses. And what do these two scenarios have to do with you? It's time to tap into resources that you've been saving in reserve — that haven't been ripe or ready until now. Halloween costume suggestions: a woman who's nine months pregnant; a blooming rose or sunflower; ripe fruit.

GEMINI (May 21-June 20): To create a bottle of cabernet sauvignon, a winemaker needs about 700 grapes. Compare this process with rainmaking. When water vapor that's high in the sky becomes dense enough, it condenses into tiny pearls of liquid called cloud droplets. If the humidity rises even further, a million of these babies might band together to form a single raindrop that falls to earth. And what does this have to do with your life? I suspect that in the coming weeks, you will have both an affinity and a skill for processes that resemble winemaking and rain-making. You'll need a lot of raw material and energetic effort to produce a relatively small marvel — but that's exactly as it should be. Halloween costume suggestion: a raindrop or bottle of wine.

CANCER (June 21-July 22): Some Brazilians eat the heads of piranhas in the belief they're aphrodisiacs. In Zimbabwe, women may make strategic use of baboon urine to enhance their allure. The scientific name for Columbia's leaf-cutter ant is *hormiga culona*, translated as "fat-assed ant." Ingesting the roasted bodies of these critters is thought to boost sexual desire. Since you're in a phase when tapping in to your deepest erotic longings will be healthy and educational, you may want to adopt elements of the aforementioned love drugs to create your Halloween costume. Here are other exotic aphrodisiacs from around the world that you might be inspired by: asparagus, green M&Ms, raw oysters, wild orchids, horny goat weed.

LEO (July 23-Aug. 22): Do you know how to repair a broken zipper or patch a hole in your bicycle tire? Are you familiar with the art of caulking a bathtub or creating a successful budget? Can you compose a graceful thank-you note, cook a hearty soup from scratch, or overcome your pride so as to reconcile with an ally after an argument? These are the kinds of tasks I trust you will focus on in the coming weeks. It's time to be very practical and concrete. Halloween costume suggestion: Mr. or Ms. Fix-It.

VIRGO (Aug. 23-Sept. 22): In the film *Terminator 2*, Arnold Schwarzenegger played a benevolent android who traveled here from the future. As a strong, silent action hero, he didn't need to say much. In fact, he earned \$30,000 for every word he uttered. I'm hoping your speech will pack a comparable punch in the coming days. My reading of the astrological omens suggests that your persuasiveness should be at a peak. You'll have an exceptional ability to say what you mean and mean what you say. Use this superpower with flair and precision! Halloween costume suggestion: ancient Greek orator Demosthenes; Martin Luther King Jr.; Virginia Woolf; Sojourner Truth; rapper MC Lyte, Winston Churchill.

LIBRA (Sept. 23-Oct. 22): It's the prosperity-building phase of your cycle. Let's celebrate! Let's brainstorm! Are there rituals you can create to stimulate the financial lobes of your imagination, thereby expediting your cash flow? Here are a few ideas: 1. Glue a photo of yourself on a \$20 bill. 2. Make a wealth shrine in your home. Stock it with symbols of specific thrills you can buy for yourself when you have more money. 3. Halloween costume suggestions: a giant bar of gold, a banker carrying a briefcase full of big bills, Tony Stark, Lady Mary Crawley, Jay Gatsby, Lara Croft, the Yoruban wealth goddess Ajé.

SCORPIO (Oct. 23-Nov. 21): During this Halloween season, you have cosmic permission to be a bigger, bolder, and extra beguiling version of yourself. I trust you will express your deep beauty with precise brilliance and imagine your future with superb panache and wander wherever the hell you feel like wandering. It's time to be stronger than your fears and wilder than your trivial sins. Halloween costume suggestion: the superhero version of yourself.

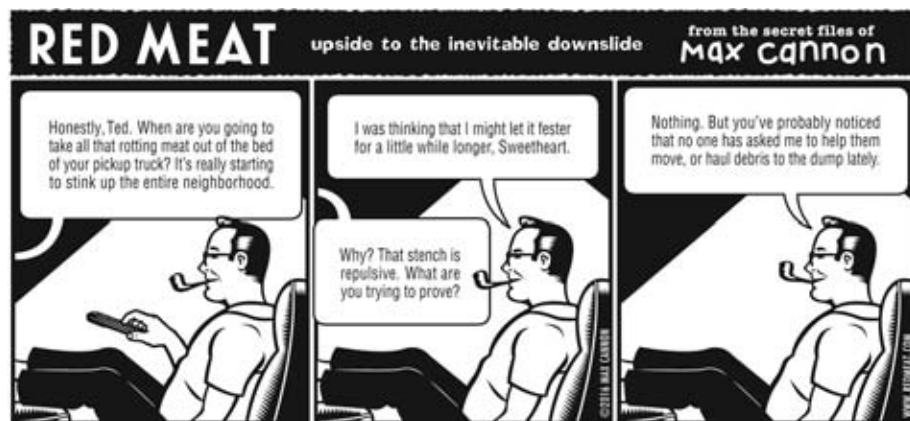
SAGITTARIUS (Nov. 22-Dec. 21): I won't offer you the cliché "When life gives you lemons, make lemonade." Instead, I'll provide alternatives. How about this, from the videogame "Portal": "When life gives you lemons, don't make lemonade. Make life take the lemons back! Get mad! Say, 'I don't want your damn lemons!'" Or you could try this version, from my friend Barney: "When life gives you lemons, draw faces on them like Tom Hanks did on his volleyball in the movie *Cast Away*, and engage them in sexy philosophical conversation." Or consider this Brazilian proverb: "When life gives you lemons, make caipirinhas." (Caipirinha is Brazil's national cocktail.) Suggestion: Play around with these themes to create your Halloween costume.

CAPRICORN (Dec. 22-Jan. 19): All of us are creators and destroyers. It's fun and healthy to add fresh elements to our lives, but it's also crucial to dispose of things that hurt and distort us. Even your body is a hotbed of both activities, constantly killing off old cells and generating new ones. But in my understanding, you are now in a phase when there's far more creation than destruction. Enjoy the exalted buzz! Halloween costume suggestions: a creator god or goddess, like the Greeks' Gaia or Prometheus; Rainbow-Snake from the Australian Aborigines; Unkulunkulu from the Zulus; or Coyote, Raven, or Spider Grandmother from indigenous North American tribes.

AQUARIUS (Jan. 20-Feb. 18): In 1938, a chef named Ruth Wakefield dreamed up a brilliant invention: chocolate chip cookies. She sold her recipe to the Nestlé company in return for one dollar and a lifetime supply of chocolate. Maybe she was happy with that arrangement, but I think she cheated herself. And so I offer her action as an example of what you should NOT do. During the next ten months, I expect you will come up with many useful innovations and intriguing departures from the way things have always been done. Make sure you get full value in return for your gifts! Halloween costume ideas: Thomas Edison, Marie Curie, Hedy Lamarr, Leonardo da Vinci, Temple Grandin, George Washington Carver, Mark Zuckerberg.

PISCES (Feb. 19-March 20): Speaking on behalf of the cosmic powers, I authorize you to escape dull realities and go rambling through the frontier. Feel free to fantasize twice as hard and wild as you normally do. Avoid literalists and realists who think you should be more like them. This is not a time to fuss over exacting details, but rather to soar above the sober nonsense and see as far as you can. You have permission to exult in the joys of wise innocence. Halloween costume suggestions: bohemian poet, mad scientist, carefree genius, brazen explorer.

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I SAW YOU

I SAW YOU

From my pirate perch engaged in a pitched battle with piquant. Pinch me, I'm dreaming. Ping

I SAW YOU

snea king around Out back, mid-field, green man, I'm waiting on you Frea king out

WHAT A DREAM I HAD

Pressed in organdy Clothed in crinoline of smoky burgundy Softer than the rain

I SAW A

whole bar-full of debate watchers at Starlight gasp & laugh but mostly stare at the television in disbelief during the final pres debate. If anyone was undecided before witnessing the newest slur assigned to undocumented immigrants, "bad hombres," or the rationalization of getting friendly with an al-Assad ally, Putin, they aren't undecided anymore.

AT THE PUMPKIN PATCH

this past weekend- you were with a group of girlfriends, blonde, with a beanie on. I was the brown-haired man you kept smiling at. Coffee? Scary movie?

I SAW YOU HIKING

with two grey muzzled dogs on the main trail to Spencer Butte. My friend said hello, and I was petting your dog, as you passed by on your second trip up. I love old dogs. Next time I see you, I'll say hello.

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SAVAGE LOVE
SEVEN NIGHTS
BY DAN SAVAGE

I love my wife, but I have a lot of resentment, disappointment, and insecurity over our sex life. After four years of marriage, huge angst remains that I have yet to get a handle on. Right now, with kids and our busy lives, she's content with sex once a week or so, and I need relief pretty much every night to help with my insomnia. What's more, I really don't enjoy porn at all, but if we aren't having intercourse, there's pretty much no other way for me to get off. Blame it on my fundamentalist evangelical upbringing, but I fear my porn use becoming an addiction. It makes me feel dirty. I would love a solution to this problem that doesn't involve me jerking off in a dark room by a computer screen after my wife falls asleep every night. All I want to do is feel close to my wife, orgasm, and sleep. I think she does sincerely care and wants to help me, but is just so tired and busy with her career and our kids. And yes, I have talked and fought with her countless times. In weaker moments, I'll admit I have also guilted her for her more "active" sexual past (with prior boyfriends) and for her current "neglect," which I know is unfair and unhelpful. I just don't know what to do.

When Orgasms Enable Sleep

You've been married four years, you have more than one child, you both work—and if you divide household labor like most couples, WOES, your wife is doing more of the cooking, cleaning, and child care. But even if you were childless, living in a hotel suite with daily maid service, eating only room service, and throwing your underpants out the window after one wearing, WOES, it would still be unreasonable to expect PIV intercourse every night of the week.

Frankly, WOES, once-a-week PIV is more sex than most young straight dads are getting. And if you're demanding PIV from your wife as a sleep aid—"ask your doctor if Clambien is right for you"—it's a miracle you're getting any sex at all.

And the limited options you cite—it's either PIV with the wife or masturbation in front of the computer—aren't doing you any favors.

Consider PIV from your wife's perspective: Her husband fucks, comes, and falls asleep. She lies there for a while afterward, tingling, and may have to go to the bathroom once or twice. The PIV that puts her husband to sleep after a long day? It puts her sleep off. And if she wanted to get it over with quickly—because she was exhausted—there wasn't much foreplay, which means she probably wasn't fully lubricated (uncomfortable) and most likely didn't come (unfair). That's a recipe for resentment, WOES, and resentment kills desire. (Or maybe you should think of it this way: If your ass got fucked every time you said yes to sex, WOES, you wouldn't say yes to sex seven nights a week.)

If you expanded your definition of sex, WOES, if your options weren't PIV or nothing, you might not have to masturbate six nights a week. Because if your definition of sex included oral (his and hers), mutual masturbation, and frottage—and if these weren't consolation prizes you settled for, but sex you were enthusiastic about—your wife might say yes to sex more often.

Still, you're never going to get it seven nights a week. So make the most of the PIV you're getting, broaden your definition of sex and get another night or two of sex in per week, and enjoy porn without guilt the rest of the week. And if you're concerned about the amount of porn you're watching, try this trick: Lie on the couch or the floor or the guest bed, stroke your cock (even if it's soft), and think dirty thoughts. Your cock will get hard, I promise, and you'll get off. It's how most people masturbated before the internet came and ruined everything, WOES, and it still works.

When I met my partner of three years, I thought I'd hit the jackpot: a Dom who packs a wallop but knows how to listen and loves group sex (which is kinda my jam). It's hard to let go of my memories of the early days. We have had some rough patches, especially since he has had increasing financial trouble/underemployment, whereas I am back in school and have too many jobs. The biggest issue as I see it is he always makes me explain at length why I am busy—not just what I am doing (e.g., midterms) but whether that is "normal" (yes, every semester). I am tired. I care about my partner a lot and feel very close to him in some ways, but I also see him taking advantage of me financially and demanding endless reassurance on top of this. So my desire is to DTMFA. But when I talk about my feelings in the relationship, he argues with me—about what my feelings are or should rationally be. I am really ground down by this. The prospect of breaking up feels like it will be an ordeal. I feel trapped. I don't think I can stay with him, but I also don't want to have a conversation about leaving.

Sincerely Troubled Under Constant Criticism

We need someone's consent before we kiss them, suck them, fuck them, spank them, spoon them, marry them, collar them, etc. But we do not need someone's consent to leave them. Breakups are the only aspect of our romantic and/or sexual lives where the other person's consent is irrelevant. The other person's *pain* is relevant, of course, and we should be as compassionate and considerate as possible when ending a relationship. (Unless we're talking about dumping an abuser, in which case safety and self-care are all that matters.) But we don't need someone's consent to dump them.

That means you don't have to win an argument to break up with your boyfriend, STUCK, nor do you have to convince him your reasons are rational. You don't even have to discuss your reasons for ending the relationship. You just have to say, "It's over; we're done." It's a declaration, STUCK, not a conversation.

Thank you so much for all of your advocacy—of both sexual and political persuasions—through the years, Dan. Like Madder, the mom whose letter you ran in last week's column, I have used Trump's past and current behavior to help further discussion about the concepts of consent and body awareness, safety, and respect with my young daughter. There's just one thing I wanted to add: Parents should not restrict the "Trump Talk" to their daughters. Our sons need to be told that words and actions that objectify, demean, and damage women are not what being a boy or man is about. My son is only 3, so he's a little young as of yet. But I will definitely have the Trump Talk with both my children.

Sons Need Trump Talk Too

Thanks for writing in, SNITT, and you're right—we need to have the Trump Talk with our sons, too. But I would add another reason to your list: While our sons absolutely need to be told not to objectify, demean, and damage women, our sons also need to be told that they, too, have a right to move through this world unmoled.

Parents have sex, too! Or so say the hosts of *One Bad Mother* on the *Lovecast*: savage-lovecast.com.

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